She was a flower of affection bloomed in Elphinstone College on the western city of Bombay when the spring thunder arose in the East.

She was the wind of Shanbag¹ that swept the lanes of dalit bastis in Nagpur rising from among the dalit panthers. From CPDR² to the coal mines of Chandrapur from parallel cinema to Ahwan Natya Manch-AlLRC³ she moved on to Chetana Natya Manch in Dandakaranya. From Forum Against Rape to the Maoist underground life she ambled on the long road; she was the effervescing fragrance of consciousness.

Anuradha...

The Hurricane Smile

To talk about her is not just to talk about the youthful dreams or ideals of '70's. It is to talk about the flower that grew into a kernel, seed a forest that today has left the system gasping of its internal problems. It is to speak about the long march of revolution.

It is not only to tell about our intimacy of 30 long years but also to talk about the thorny path, rapturous and sweet tragedies on the way.

It is to emphasize that that which is being portrayed by Manmohan Singh as a mindless flower or poisonous pip or menace is nothing but a hurricane smile that springs from the beautiful minds of the browbeaten.

It is also to say
that where the state can't even
contain rising prices nor the killer malaria
there, people continue to create
a new world
even after their martyrdom.

## Varavara Rao

- 1. Her father was a communist lawyer who came from Shanbag family from Coorg in Karnataka
- 2. Committee for the Protection of Democratic Rights, Maharashtra
- 3. All India League for Revolutionary Culture.

