CHINA DURING THE CULTURAL REVOLUTION, 1966–1976
Recent Titles in Bibliographies and Indexes in Asian Studies

Japan and the Japanese: A Bibliographic Guide to Reference Sources
Yasuko Makino and Mihoko Miki, compilers

Doctoral Dissertations on China and on Inner Asia, 1976–1990: An Annotated Bibliography of Studies in Western Languages
Frank Joseph Shulman, compiler and editor, with Patricia Polansky and Anna Leon Shulman
CHINA DURING THE CULTURAL REVOLUTION, 1966–1976

A Selected Bibliography of English Language Works

Compiled by
Tony H. Chang
Contents

Preface vii

Introduction ix

I. Documents and Reference Works 1
   A. Documents 1
   B. Reference Works 7

II. General Works 15

III. Special Periods 27
   A. Great Chaos, 1966-1969 27
   B. Lin Biao and the Lin Biao Affair 40
   C. 1970-1976 44
   D. Trial of Lin Biao and the Gang of Four Cliques 49

IV. Cultural Revolution in Provinces and Municipalities 51

V. Special Subjects 57
   A. Military 57
   B. Education and Culture 60
   C. Youth, Women, and Intellectuals 65
   D. Religion 69
   E. Health Care and Welfare 70
   F. Population 71
   G. Science and Technology 72
   H. Economics 73
vi Contents

I. Law and Legislation 81
J. Foreign Policies and Foreign Relations 83
K. Social Life 96
L. Travel and Tourism 99
M. Media and Communication 99
N. Archaeology and Art 100
O. Language and Literature 102
P. Music, Film, Drama, Theater, and Sports 108

VI. Biographies, Memoirs, and Firsthand Observations 113
   A. Biographies 113
      1. Mao Zedong and His Works 113
      2. Liu Shaoqi and His Works 118
      3. Zhou Enlai 119
      4. Lin Biao 120
      5. Deng Xiaoping and His Works 120
      6. Jiang Qing 122
      7. Kang Sheng 123
      8. Zhang Chunqiao 123
      9. Yao Wenyuan 123
     10. Wu Han 124
     11. Zhou Yang 124
     12. Others 125
   B. Memoirs and Firsthand Observations 126

VII. Travelers’ Reports 135

VIII. Audio-visual and Microform Materials 139

Author Index 147

Title Index 157

Subject Index 193
Preface

The Chinese Cultural Revolution (1966-1976), also called the Great Proletarian Cultural Revolution, was one of the most tumultuous periods in modern Chinese history. During this turbulent decade, many events happened in China: the Red Guards movement; the nationwide revolutionary rebels and great chaos; the fall of Liu Shaoqi, Deng Xiaoping and other party and state leaders; the military intervention; the forming of revolutionary committees to replace local party committees and administrative bodies; the Lin Biao affair; the movement to send millions of youth and intellectuals to countryside; the campaign to criticize Lin Biao and Confucius; the Tiananmen Square incident; and so on. It wounded many Chinese people in all strata deeply. During the different stages of the Cultural Revolution, millions of people were killed, committed suicide, or suffered unspeakable hardships both physically and psychologically.

The Cultural Revolution involved virtually all Chinese people and indirectly many other countries in the world. During the Cultural Revolution, revolutionary art, music, and dramas were pursued, and major reforms in education, factory management, economic planning, medical care, and other areas of Chinese life were carried out. Many of these actually brought bitterness and injury to the Chinese people. During this turbulent decade, China also encountered difficulties, setbacks, and isolation in the international relations area in the late 1960s, and made some efforts to improve relations with other countries and expand its diplomatic base in the 1970s.

Over the past three decades, studies of the Cultural Revolution have been well underway and thousands of works have been published in Chinese and in Western languages. Some works have given scholarly analyses and explanations of the Cultural Revolution. Many works have criticized, condemned, or
praised the Cultural Revolution; many provided historical documents, reports, and accounts, explored detailed events in particular aspects, and recorded firsthand experiences. I am sure more documents will be uncovered and more works will be published in the near future, moving toward more comprehensive analyses and explanations of the Chinese Cultural Revolution.

To commemorate the 22nd anniversary of the end of the Cultural Revolution and the 32nd of its beginning, I prepared this bibliography as an aid for study and research on China during the period of 1966-1976, and as a guide to published English-language sources.

This bibliography includes selected books, monographs, theses, dissertations, and audio-visual materials in the English language that are commonly available to students and researchers. It includes works published up to the end of 1997 with a few forthcoming titles in 1998. While selecting titles, I consulted the Washington University Libraries catalog, the Harvard University Online Library Information System, the University of California's library catalog, the Library of Congress catalog, the OCLC online database, and other catalogs, online databases, and reference materials. The works were selected on the basis of their usefulness for information, study, and research. The selection varies from one section to another depending primarily upon the availability of sources. Certain out-of-date works are included in order to show the tremulous and intricate situation of the Cultural Revolution, and also show the disciplinary development of the fields. Publications in Chinese are not included in this bibliography. The scope of this bibliography is limited mostly to the period of 1966-1976, but a number of works dealing with subjects related to the origin of the Cultural Revolution and its aftermath are beyond that period. It should be emphasized that although they are not included in this bibliography, they are very important.

I hope this bibliography will be useful to the study and research on modern/contemporary China, especially the study and research on China during the Cultural Revolution period.

Tony H. Chang
St. Louis. September 1998
Introduction

This bibliography includes a selection of over 1,000 titles of books, monographs, theses, dissertations, and audio-visual materials. It covers a broad range of subjects related to the Chinese Cultural Revolution and its impact on China. This bibliography is arranged in eight main parts: Part I. Documents and Reference Works; Part II. General Works; Part III. Special Periods; Part IV. Cultural Revolution in Provinces and Municipalities; Part V. Special Subjects; Part VI. Biographies, Memoirs, and Firsthand Observations; Part VII. Travelers’ Reports; and Part VIII. Audio-visual and Microform Materials.

Part I is given over to Chinese Communist Party and government documents. Red Guards documents and publications, collective, selected historical bibliographies, directories, dictionaries, and other reference works. Part II. General Works. consists of works of a composite nature covering the entire period of the Chinese Cultural Revolution (1966-1976). Part III covers works which focus on four major periods: the great chaos period (1966-1969); the Lin Biao Affair (around 1970 to 1971), 1970-1976 (criticism of Lin Biao and Confucius, leadership succession crisis, elimination of the Gang of Four); and the trial of Lin Biao and the Gang of Four cliques. Part IV includes those materials related to the Cultural Revolution in provinces and municipalities. Part V is arranged according to various topics, such as military, education, culture, youth, women, intellectuals, religion, health care, population, science and technology, economics, law and legislation, foreign policies and foreign relations, social life, archaeology, art, language, literature, music, film, drama, and sports. Part VI is divided into two sections. The first section is a collection of biographies about major actors on the Chinese political scene as well as some ordinary people, while the second section consists of works recording the memories and firsthand observations of those who spent their lives living and
Introduction

suffering in the Cultural Revolution. Part VII contains travelers' reports. Many tourists visited China during the period of 1971-1976, and recorded what they were told and what they observed about Chinese life as well as the Chinese political system and social conditions. However, most outsiders at that time were restricted to visiting only certain “model” factories, communes, and institutions. Part VIII lists selected titles of audio-visual and microform materials.

The citation of works in this bibliography follows the form used in the original publication. Some personal names in the titles may cause confusion, because both the Wade-Giles and Pinyin romanization systems were used during different times (e.g. Mao Tse-tung and Mao Zedong; Lin Piao and Lin Biao; Chou En-lai and Zhou Enlai). In the author entries, if romanized personal names have been used in both Wade-Giles and Pinyin form, I chose to use the Pinyin form throughout the bibliography. For Chinese names written in traditional form, commas are not used after the surnames.

Each entry includes a full bibliographical description of the author, title, edition, imprint, and pagination. Brief annotations are appended to most entries to identify their special significance. Entries in main parts as well as within the subsections are generally arranged in alphabetical order. For works of single personal authorship, entry is under the author, compiler, or editor. For works of shared responsibility, entry is under a principal author, compiler, or editor. If personal authorship is unknown, diffuse, or cannot be determined, entry is under the title. All entries are numbered consecutively at the left margin.

At the end of this bibliography, three indexes of authors, titles, and subjects are provided. The alphabetical author index lists all authors, compilers, and editors. The title index lists all titles and selected subtitles in this bibliography and is also arranged in alphabetical order. Although the table of contents is arranged essentially according to various topics, users are advised to check the subject index for any topic that does not appear in the general table of contents.
CHINA DURING THE CULTURAL REVOLUTION, 1966–1976
This page intentionally left blank
I

Documents and Reference Works

A. DOCUMENTS

   Contains a series of Chinese official documents dealing with the origins and development of the Cultural Revolution from 1963 to 1966. Includes a directory of key Chinese officials involved in the early stages of the Cultural Revolution, a glossary of the special political terms, slogans used in the Cultural Revolution, and a chronology of the major events from November 1965 to November 1966.
   Sequel: The Great power struggle in China.


   A compilation of 122 documents issued by Chinese Communist Party authorities, and 10 documents issued by the Beijing municipal authorities during the period of 1966-1967.
2. China During the Cultural Revolution, 1966-1976

Contains twenty-one documents which were selected from Chinese publications published during the period of 1965-1968. The first category is official documents dealing with the Cultural Revolution. The second is journal articles about the ideological conflicts among Chinese leaders.


Communique of the Lushan Conference of 1970 which was a critical turning point of the Cultural Revolution.

Translation of: Zhong guo gong chan dang zhang cheng. Lin Biao was officially named as Mao’s successor in this constitution.

It was adopted by the National People’s Congress on January 17, 1975.

Translation of: Zhong guo gong chan dang zhong yang wei yuan hui guan yu wu chan jie ji wen hua da ge ming ti jue ding.
It was issued on the 11th plenary session of the Eighth Central Committee of the Communist Party of China, known as the Sixteen Points (sixteen guiding principles of Cultural Revolution).

A collection of documents issued under the name of Chinese Communist Party National Congress and Central Committee during the Party’s 8th National Congress period (1956 to 1969).

Translation of: Zhong hua ren min gong he guo di 4 jie quan guo ren min dai biao da hui di 1 ci hui yi wen jie.


Documents selected for this collection come from Chinese official press publications covering the period of 1966-67. English translations of these documents are from Peking Review.

A collection of official documents, radio broadcasts, and speeches by Chinese Communist Party leaders between 1967 and 1968, arranged under nine headings: The Red Guard movement; Spread of the revolution to the countryside and to industrial and mining enterprises; January Revolution; Nationwide struggle to seize power; Reverse in the power struggle; the Impact of the power struggle; the Army’s role in Cultural Revolution; the Cultural Revolution in the army; the Problem involving the army.
A sequel to the book “Great cultural revolution in China.”


Documents in this work are organized into five sections beginning with a comprehensive biography of Lin Biao. About one half of the materials are party documents, and the other half are from various Chinese newspapers and journals. It also includes comprehensive collections of Lin Biao's speeches, writings, and instructions from 1965 to 1970.

Studies the Chinese decision making system by analyzing a particular stream of largely intrabureaucratic communications in the system--Central documents. Appendix II lists all known central documents issued during 1966-1977.


Accompanied by a printed guide with same title.
Contents include: Red Guard documents; Enactments of party and government documents; Research and analysis reports documents; Leadership information/bibliography/reference documents; Provincial/municipal data documents.

A collection of directives, statements, and speeches made by Mao Zedong during the period of 1956-1971, which includes Mao's talks with Zhang Chunqiao and Yao Wenyuan about January Revolution in 1967, and talks with provincial leaders about Lin Biao in August and September 1971.

Materials were taken from scholars, journalists, literary authors and political leaders, including speeches and articles from Mao Zedong, Lin Biao, Zhou Enlai, Zhang Chunqiao, and Yao Wenyuan, as well as editorials from Renmin Ribao, Hongqi and other Chinese newspapers and magazines.


Translation of: Zhong guo gong chan dang di 9 ci quan guo dai biao da hui wen jian hui bian.

28. Press communiqués of the Secretariat of the Presidium of the Ninth National Congress of the Communist Party of China: April 1, 14 and
China During the Cultural Revolution, 1966-1976


Documents present a record of highlights of three decades of revolutionary change in China since 1949, including major laws and directives, Mao Zedong’s writings, and other documents. Parts V and VI (p. 545-707) are devoted to the Cultural Revolution period.

Materials translated were first published in the Chinese press. Five topics are discussed in the book: the broad objectives; conditions affecting educational theory and practice; the struggle between two lines; the events of the early years of Cultural Revolution; educational principles which were applied in 1970s.

Translation of: Zhong guo gong chan dang di 10 ci quan guo dai biao da hui wen jian hui bian.


**B. REFERENCE WORKS**

Provides a record of the known public appearances and activities of selected Chinese personalities. Arranged chronologically for each individual.
In 1971, title changed to: *Appearances and activities of leading personalities of the People’s Republic of China.*

An alphabetical listing of individuals’ biographies including national, central and provincial leaders as of 1980. The appendixes include historical records of the CCP Central Committee Politburo and provincial first secretaries, the ministers of the government, the
China During the Cultural Revolution, 1966-1976

commanders of the military regions, and the ambassadors from 1949 to 1980.


A selection of books and articles on development strategy, economic and social performance, political and social conditions. Prepared for the China Round Table of the Washington Chapter of the Society for International Development.


An organizational handbook, also used for identifying the names and positions of officials. Covers party, government, academic, military and other Chinese organizations in domestic and foreign affairs.


This bibliography presents a selection of over 1,450 works which provides basic information on China. Works cited are in English language, mainly published by American and British publishers between 1970 and 1982.


Covers a day-to-day chronicle of events from 1949 through 1970.

Provides a day-to-day chronicle of events during the 1970’s, which is a supplement to the author’s “Chronology of the Peoples Republic of China, from Oct. 1, 1949.”


China During the Cultural Revolution, 1966-1976

Includes historical, economic, thematic, and physical maps, also includes provincial maps and city plans.


56. Glossary of Chinese communist terms and phrases used during the Cultural Revolution. [S.l. : s.n], 1968. 26 leaves. Documentation on specific topics are taken mainly from the presses and radio stations in China.


A comprehensible overview of China, covering most of the important aspects of China's development in the 1970s. Much of the information contained was derived from materials developed in China.


An updated edition.

Contains over 2,070 entries.

Provides comprehensive information on the thousands of Red Guard publications published during the period of 1966-1969.

Covers events, ideas, personalities, battles, organizations and other topics for the entire period between 1839 and 1976. The appended chronology provides an overview of the Chinese revolutionary movements.

A collection of 560 important and frequently-used Chinese political terms and phrases that appeared between 1949 and 1990. Each entry begins with an explanation of the term and its origin, a description of how and under what circumstances the term was used, and a discussion of the change of meaning over the years, as well as the political and
social significance of the words. Terms and indexes in English and
Chinese, definitions in English.
Translation of: Zhong guo da lu zheng zhi shu yu.

69. Lieberthal, Kenneth. *A research guide to central party and government
Specifies the documentary information available on meetings and
gatherings of the Chinese Communist Party Politburo, Standing
Committee of the Politburo, Military Affairs Committee, Central
Cultural Revolution Group, Central Committee Plenums, PLA political
work conferences, National People's Congress, and others.

70. Lieberthal, Kenneth and Bruce J. Dickson. *A research guide to central
party and government meetings in China, 1949-1986*. Revised and
Spine title: *A research guide to central meetings in China*.

71. Lu Hsun Library, Prague, comp. *List of Red Guard publications in the
Lu Hsun Library of the Oriental Institute, Prague*. Prague: Oriental
Institute in Academia, Publishing House of the Czechoslovak Academy
A list of 225 Red Guard newspaper and periodical titles in 577 issues,

72. Party History Research Centre. *History of the Chinese Communist
Compiled by the Party History Research Centre of the Central
Committee of the Chinese Communist Party. Contents include: VIII. The

Consists of a collection of essays studying on the Chinese communist
political leaders at the national level, military leaders and provincial
leaders.

74. Shulman, Frank, comp. & ed. *Doctoral dissertations on China, 1971-
1975: a bibliography of studies in Western languages*. Seattle:
An English translation and revision of the official China Statistical Yearbook. It has about 1,000 statistical tables containing national and provincial data in social and economic fields for the year 1988, as well as major time series of national figures from 1949-1988.


Part I is a bibliography of Red Guard publications which had become available up to 1969. Part II is a listing of the titles of the chief articles in these publications.


Covers the Cultural Revolution in the period of 1966-1969. Lists books, monographs, and journal articles in English, and includes a wide range of topics related to the revolution and its impact on China.

Contains a total of 2,837 biographies and includes appendixes listing the membership of the 9th Chinese Communist Party Central Committee, provincial revolutionary committees, the military leaders and the central government organizations between 1949 and 1969.
This page intentionally left blank
II

General Works


83. Bennett, Gordon A. *Yundong: mass campaigns in Chinese communist leadership.* Berkeley: Center for Chinese Studies, University of California, 1976. 133 p. This study reaches three broad conclusions about the role and importance of mass campaigns: provide citizens with an effective vehicle for political participation; contribute more to economic growth than take away; continue to thrive in Chinese politics following the leadership succession to Mao Zedong and his generation of revolutionary cadres.

An interpretation of development in China since 1949. There is a
detailed description of the Socialist Education Movement of the early
1960's, Mao Zedong's perspective of the Two-line struggle, and the
Cultural Revolution.

China: technical unit during and after the Cultural Revolution.* White
Based upon interviews in Hong Kong with a Chinese worker. Describes
the situation in a technical unit during and after the Cultural Revolution.
Analyzes the political dynamics of the movement and political changes.
Focuses on the character of basic level political process and the
relationship to national political movement.

86. Brown, Cheryl Luvenia. *Restoring a one-party regime in China: a
study of party branches, 1964-1978.* Thesis (Ph.D.). University of
Michigan, 1983. 487 leaves.

Croom Helm, 1981. 275 p.
Traces the split in the leadership of Chinese Communist Party after 1962
and documents the breakdown of the Chinese leadership consensus.

The author stationed in Beijing as a New York Times reporter. This
work covers all aspects of Chinese life in the Cultural Revolution and the
aftermath. Information came from Chinese documents, from books on
China by Western authorities, from author's observations, and from
accounts by his many Chinese contacts.


Studies the campaign, its component process of mobilization, and its
outcomes, both shortcomings and achievements.

91. Chang, Yi-Chun. *Factional and coalition politics in China: Cultural
Examines the major factions and coalitions that had vied for control of the party and government during the Cultural Revolution.

92. Chinese Cultural Revolution. [Hong Kong? : s.n.], 1996. 1 v. Photocopies of 10 papers presented at a conference held at the Hong Kong University of Science and Technology, July 4-6, 1996.


Covers various topics including family and marriage, population policy, women's liberation, maternity and child care, the school child, people's communes, cities, industrial and agriculture movement, commerce and finance, revolution in education, movement to criticize Lin Biao and Confucius, and others.

Translation of: Yi bai ge ren di shi nian (selections).
Includes the testimonies of fifteen people from all walks of life, from Red Guards and rebels to workers and intellectuals, who were persecuted during the Cultural Revolution. It also includes appendixes: Cultural Revolution in the eyes of the new generation; an interview with the author Feng Jicai; a chronology of events (1949-1979); key figures of the Cultural Revolution.

Translation of: Yi bai ge ren di shi nian (selections).


Contents include: The Great Proletarian Cultural Revolution, 1966-1976; Prelude to the Cultural Revolution; The rise and fall of the Red Guards; New alignment and conflict; The April 5 Tianamen Square incident; Some thoughts on the Cultural Revolution.


Examines the major events since the 1950s that led to the changes in China's leadership. Relates the chaos of the Cultural Revolution to the struggles of specific personalities for control of mass movements and for the favor of Mao Zedong.


Translation of: Le parti communiste chinois au pouvoir.
Contents include "The Socialist Education Movement and the Cultural Revolution and its aftermath, 1962-1976."

Examines the problems China encountered in building and maintaining effective administrative organizations. Contains a series of studies of policy issues including agriculture, public health, education, cultural and intellectual affairs, military policy, and industrial management.

Contents: v. 1. *China's heritage and the communist political system.* v. 2. *China's policies in Asia and America's alternatives.*
The first volume focuses on the conditions that led to the Communist victory in 1949, and examines the Communist political system. The second volume includes analyses of the Chinese political system, the Cultural Revolution, economic development, and foreign policy.


20 China During the Cultural Revolution. 1966-1976

Contents include: Cultural Revolution radicalism; Agrarian radicalism as a rural development strategy; Factional politics in Zhejiang, 1973-1976; Neither plan nor market: Mao’s political economy; Industrial policy during the Cultural Revolution; Central-provincial investment and finance: the Cultural Revolution and its legacy in Jiangsu Province; Arts policies of the Cultural Revolution; Dramas of passion: heroism in the Cultural Revolution’s model, etc.


Translation of: Les habits neufs du President Mao.


Based on papers presented at a panel held at the Annual Meeting of the Association for Asian Studies in Philadelphia in 1985. Contents include: Urban violence during the Cultural Revolution: who is to blame / Anne F. Thurston. The politics of revenge in rural China during the Cultural Revolution / Richard Madsen.
An abridged translated version of the author's essay originally published in the special issue no. 2 (Dec. 1980) of *Ren min zhi sheng* (People's Voice). Three major themes were discussed in the book: why there were two diametrically opposed factions; moral evaluation; and sorting out the complex relationship between the political elite and the populace during the chaos.


This volume is v. 15, pt. 2 of *The Cambridge History of China*.
Contents include: Mao Tse-tung's thought from 1949-1976; The succession of Mao and the end of Maoism; The opening to America; China's economic policy and performance; Education; Creativity and politics; Urban life in the People's Republic; Literature under communism; Taiwan under Nationalist rule, 1949-1982.

Translation of: Partito, esercito e masse nella crisi cinese.
Contents include: The context 1949-1965; the three years of the Cultural Revolution; aftermath of the Cultural Revolution; and an appendix (Interview with a Cantonese Red Guard / by Tariq Ali).


Presents a detailed account of the Cultural Revolution. Examines the social consequence of the violent upheaval in the Cultural Revolution and traces those political events from the fall of Lin Biao to the fall of the Gang of Four. Also examines the post-Mao era up to 1984.


Contents include topics of Shanghai's industry, Daqing oil zone and Dazhai, revolution in education, development in science and technology, barefoot doctor system, and others.


On cover: Authoritative assessment of Mao Zedong, the cultural revolution, achievement of the People's Republic.
Contents include: 1. Resolution on certain questions in the history of our party since the founding of the People's Republic China. 2. Speech at the meeting in celebration of the anniversary of the sixtieth anniversary of the founding of the Chinese Communist Party—by Hu Yaobang. 3.
Communique of the sixth plenary session of the 11th Central Committee of the CCP.


Contents include: The great proletarian cultural revolution and the reversal of workers' power in China: Mao's China and the proletarian cultural revolution; The explosion point of ideology in China: Sheng-Wu-Lien. Whither China; An interview with an ultra-leftist; Concerning socialist democracy and legal system; Some thoughts on the Chinese revolution.

Provides a detailed picture of the personal relationships and private lives of China's highest officers of the past 40 years.

It was published as Chinese Law and Government, vol. 29. no. 3 (May/June. 1996).

Contains selections from Chinese fiction, poetry, autobiography and political commentary covering various subjects related to the Cultural Revolution.

24 China During the Cultural Revolution, 1966-1976


Three essays address the leadership politics at the Chinese political system.


Articles collected and translated in this volume all appeared in official Chinese sources between 1979-1991, and document these systematic persecutions in vivid detail. This volume was published as Chinese sociology and anthropology, vol. 26, no. 1 (Fall 1993).


Describes the struggles in Chinese politics during the 1960s, and examines those complex events leading up to the Cultural Revolution.


Centers on groups of 'workers' and 'managers,' 'students' and 'residents,' and overviews the period of 1949 to 1966 and 1966 to 1968 covering many angles in seeking the causes of the Cultural Revolution.


   Translation of: Zhong guo “wen ge” shi nian shi.
   A comprehensive narrative account of the Cultural Revolution.

   Translation of: Zhong guo “wen ge” shi nian shi.
   Based on the revised edition, and was edited and translated by D.W.Y. Kwok in consultation with the authors. Contains an introduction by Kwok.

   Translation of: Kul’turnaia revoliutslia s blizkogo rasstoianiia.
III

Special Periods

A. GREAT CHAOS, 1966-1969

Translation of: Xi shou wu chan jie ji de xin xian xue ye, which was originally issued as an editorial of Hongqi on October 14, 1968.


Contents include Lin Biao's speech at the Beijing rally commemorating the 50th anniversary of the October Revolution on Nov. 6, 1967, and an editorial of Renmin Ribao, Hongqi, and Jiefangjun Bao (Nov. 6, 1967).


Describes and analyzes the progress of the Cultural Revolution up to 1970. Appendixes list members of the Ninth Central Committee of the
Chinese Communist Party, and leading members of the revolutionary committee in the major provinces and cities.


It was originally issued as an editorial of Renmin Ribao. Hongqi, and Jiefangjun Bao, in commemoration of the second anniversary of the publication of the Circular of the Central Committee of the Chinese communist Party (May 16, 1966).


Contains a series of Chinese official documents dealing with the origins and development of the Cultural Revolution from 1963 to 1966. Includes a directory of key Chinese officials involved in the early stages of the Cultural Revolution, a glossary of the special political terms, slogans used in the Cultural Revolution, and a chronology of the major events from November 1965 to November 1966.

Sequel: Great power struggle in China.


Translation of: China in der Kulturrevolution.

Based largely on a visit made in the Spring of 1967.


Contains four articles published between August 1966 and February 1967: Peng Shu-tse on background of Chinese events; Second interview with Peng Shu-tse: Mao’s Cultural Revolution; Meaning of Shanghai events; The upheaval in China. an analysis of the contending force.
In review the events in China for the year of 1969.


Translation of: Ba wu chan jie ji wen hua da ge ming jin xing dao di, which was issued as a New Year’s editorial for 1967 by Renmin Ribao and Hongqi.


Gives a comprehensive account of the factional infighting along ideological lines in the Cultural Revolution, and profiles of some Chinese radical leaders from Jiang Qing and Chen Boda down to Wang Li and Guan Feng.


The author worked in China from 1950-1970 as a journalist, editor, and artist. This work covers the phases of the Cultural Revolution from its earliest manifestations to the Lin Biao affair (1966-1971).
Pictorial works.

Contains 21 documents which were selected from Chinese publications published during the period of 1965-1968. The first category is official documents dealing with the Cultural Revolution. The second is journal articles about ideological conflicts among Chinese leaders.


It was originally presented as the author's thesis (Ph.D. California-Riverside, 1971) under the title: *Ideology and political power in Mao Tse-tung's Cultural Revolution, 1965-1968*.


At head of title: Keesing's research report.

A detailed account of the development during the Cultural Revolution based upon Chinese sources and author's own firsthand knowledge of these events as a participant. The author was a French translator for the Chinese government during the period of 1966 and 1968.

Translation of: "Kul'turnaia revoliutsiia" v Kitae.
Other title: *Diary of the cultural revolution, Oct. '66-Apr. '67.*


Provides a comprehensive narrative account of the Cultural Revolution beginning with the Lushan Conference in 1959. Describes in detail how the attacks of Peng Zhen and Wang Guangmei (wife of Liu Shaoqi) were started, and how the criticism campaign in Beijing’s universities was launched, and how the student movement expanded into a violent rebellion and a power seizure. Many of the materials used for this book are Chinese official documents and Red Guard publications. Includes excerpts from the three “trials” of Wang Guangmei during the day and night of April 10, 1967 (p.347-367).

Translation of: La revolution culturelle chinoise.
A detailed account of the development of the Cultural Revolution based upon a variety of documented sources. The author was the press attaché of the French Embassy in Beijing in the early period of the Cultural Revolution.

China During the Cultural Revolution. 1966-1976

   Translation of: Standplaats in Peking.
   The author lived in Beijing as the Charge d’Affaire for the Office of Netherlands Charge d’Affaires. His narrative runs up to the Ninth Chinese Communist Party Congress in April, 1969.


   Translation and updating of: Kinas Roda garde.

   Studies the major events and issues of the 1966-1967 crisis in China.
   Some sources used in this work are from Red Guard posters, pamphlets and newspapers. The appendix, approximately half the book, contains twelve documentary sources including Wu Han’s *the Dismissal of Hai Jui*, Yao Wenyuan’s *On the new historical drama—the Dismissal of Hai Jui*, and other articles.

   A collection of official documents, radio broadcasts, and speeches by Chinese Communist Party leaders between 1967 and 1968, arranged under nine headings: The Red Guard movement; Spread of the revolution to the countryside and to industrial and mining enterprises; January Revolution; Nationwide struggle to seize power; Reverse in the power struggle: the Impact of the power struggle; the Army’s role in Cultural Revolution; the Cultural Revolution in the army; the Problem involving the army.
   A sequel to the book “The great cultural revolution in China.”

Continues: Great socialist cultural revolution in China.


A collection of speeches by Zhou Enlai, Jiang Qing, Xie Fuzhi and others, together with editorials from Renmin Ribao, Jiefangjun Bao, Hongqi on the establishment of the Beijing Municipal Revolutionary Committee, April 20, 1967.


A report prepared for the United States Air Force project.


Tries to explain that the Cultural Revolution was launched by Mao Zedong to resolve the contradictions of the Chinese people and the bourgeoisie.


problems, policies toward intellectuals, and army-party relations in light of the Cultural Revolution.


Studies the political, educational, and psychological factors inherent in the Red Guards' thinking, particularly about class struggle in the Cultural Revolution, and considers new alternative modes of thinking necessary if features of that tragic event are not to be repeated.

Consists of a collection of nine studies on the relationship between leaders and masses, central authority and provincial level, economic management, the role of the military, the management of foreign affairs, and the legal and educational systems, covering the period of 1949-1969.

A study of the group conflicts in China from 1966 to 1969. Part one of the book gives a general view of the conflicts. Part two analyzes various parts of the conflicts and examines the motivation and behavior of each conflicting group.

Translation of: Wu chan jie ji zhuan xia de wen hua da ge ming sheng li wan sui.
Includes Lin Biao and Zhou Enlai's speeches in celebrating the eighteenth anniversary of the founding of the People's Republic of China, and editorials of Renmin Ribao, Hongqi, and Jiefangjun Bao.

The author, as a correspondent, arrived in Beijing in the spring of 1968 with his wife and daughter. In this work, he presents a picture of life in Beijing during the period of 1968-1970.

Explores the rise and fall of the ultra-left movement in China during the period of 1966-1969 including discussions and documents about the mass organizations “Sheng Wu Lian” and the “May 16 Corps.” Includes documents (p. 73-156).

Contains four essays covering China’s foreign policy, economy, society, and structural changes during 1967.

Editorials from various newspapers and magazines.
Contents include: On the proletarian revolutionaries’ struggle to seize power (Hongqi, no. 3, 1967); Proletarian revolutionaries form a great alliance to seize power from those in authority who are taking the capitalist road (Renmin Ribao, Jan. 22, 1967); The People’s Liberation Army firmly backs the proletarian revolutionaries (Jiefangjun Bao, Jan. 25, 1967).

Translation of: Lun ge ming de san jie he, which was originally issued as an editorial of Hongqi on March 30, 1967.


Edited by David Milton and others.
38  China During the Cultural Revolution. 1966-1976


It was issued as a New Year editorial for 1969 by Renmin Ribao, Hongqi, and Jiefangjun Bao.

Translation of: Ai guo zhu yi hai shi mai guo zhu yi, an article criticizing Liu Shaoqi.


Supplement 1 (v.1-8); supplement 2 (v.1-8).
Text in Chinese with English preface. Reprinted from various newspapers, documents, and other materials.

Contains an introductory essay on the origins of the Cultural Revolution, a detailed account of the Cultural Revolution in Shanghai, and a selection of key Cultural Revolution documents.

Rand Corporation's studies on the early period of the Cultural Revolution. The five case studies cover subjects of ideology, policy-making, leadership, foreign policy, and the revolution in the countryside.

Contains seventy-two primary documents issued mainly in the period of 1966-1969, which were selected from public and classified Chinese sources and translated into English.


40 China During the Cultural Revolution. 1966-1976

Original Chinese article published in the “Hongqi.” no. 2. 1968.


An expansion and recasting of observations made by nine members of the Yomiuri task force who visited China in 1966.


B. LIN BIAO AND THE LIN BIAO AFFAIR

In this monograph, author refuses to accept the Chinese official version, and attempts to reconstruct logically and analytically a possible chain of events surrounding the disappearance of Lin Biao.


262. Kau, Michael Y. M., ed. *Lin Piao affair: power politics and military coup*. White Plains, NY: International Arts and Sciences Press. 1975. 591 p. Documents in this work are organized into five sections beginning with a comprehensive biography of Lin Biao. About one half of the materials are party documents, and the other half are from various Chinese newspapers and journals. Also includes comprehensive collections of Lin Biao’s speeches, writings, messages and instructions from 1965 to 1970.


Translation of: Lin Biao tong zhi wei tuo Jiang Qing tong zhi zhao kai de bu dui wen yi gong zuo zuo tan hui ji yao.


C. 1970-1976


A collection of articles originally published on a Hong Kong magazine “The Seventies.”


Translated from an article originally appeared in the December 1976 issue of “The Seventies.”


Includes eight papers presented to the 7th Sino-American Conference on Mainland China held in Taipei in 1978.

An editorial of Renmin Ribao, Hongqi, and Jiefangjun Bao.


A summary of Chinese political history since 1949 with particular attention to the changes between 1972 and 1987.

46 China During the Cultural Revolution, 1966-1976


   Contents include: Chiang Ch’ing, Hua Kuo-feng in post-Mao China; Alienation and revolution, a Hong Kong interview.

   Contents include: Message to the whole party, the whole army, and the people of all nationalities throughout the country; Memorial speech; Decision on the establishment of a memorial hall for the great leader and teacher Chairman Mao Testing.


   Examines the policies development in the 1970s. Traces the evolution of policies on specific issues such as education, foreign trade, and military.

   Gives accounts of those events from the perspective of an American official stationed in China. Provides a firsthand view of the power struggle between rival political factions, the earthquakes, the arrest of the Gang of Four, and the Deng Xiaoping’s return to leadership in mid-1977.


A compilation of articles presenting various points of view on contemporary life and government policy in China.

Seeks to identify various group rivalries which might play significant roles in determining Chinese leadership.


Examines the power struggle at the top of the Chinese Communist Party in the period of 1973-1976.


A description of major events in 1976-77, the denunciations of Jiang Qing and the Gang of Four on posts, newspapers, and in meetings.
48 China During the Cultural Revolution. 1966-1976


A collection of articles by various authors that appeared previously in Chinese newspapers and periodicals.


A personal view of China in light of its past history and present day aspirations.


Translation of: Tuan jie qi lai, zheng qu geng da de sheng li, which was issued as a New Year’s editorial for 1972 by Renmin Ribao, Hongqi, and Jiefangjun Bao.


Examines the Chinese intellectual development in the 1970s with focus on the Criticizing of Lin Biao and Confucius movement and the campaign against the Gang of Four.
Translation of: Fan dong jie ji de sheng ren: Kongzi.

Translation of an article “Lun dui zi chan jie ji de quan mian zhuang zheng,” which was originally published in Hongqi, no. 4. 1975.

D. TRIAL OF LIN BIAO AND THE GANG OF FOUR CLIQUES

Includes transcripts from the Chinese TV broadcasts of excerpts from the trial (1980-1981).

A Chinese official report of the trial of Lin Biao and the Gang of Four cliques.

Document was issued by the Special Prosecutor, the People’s Republic of China.
This page intentionally left blank
IV

Cultural Revolution in Provinces and Municipalities

Gives descriptive information on thirteen Chinese cities: Anshan, Changsha, Zhengzhou, Chongqing, Hangzhou, Guangzhou, Guilin, Kunming, Beijing, Shanghai, Suzhou, Tianjin, and Wuhan.


Edited by Hsueh Tien-tung, Li Qiang, Liu Shucheng.

Four case studies by M. Sargent and others, focus on the Cultural Revolution in Heilongjiang, Shanghai, Sichuan, and Wuhan, being revisions of papers originally prepared for a seminar on Chinese Communist Society held in the spring of 1970 at Harvard University.


A collection of speeches by Zhou Enlai, Jiang Qing, Xie Fuzhi and others, together with editorials from Renmin Ribao, Jiefangjun Bao, and Hongqi on the establishment of the Beijing Municipal Revolutionary Committee. April 20, 1967.

A collection of essays covering political, economical, cultural and other subject areas about Shanghai between 1949 and late 1970s.


The author was in Shanghai to teach English in the period of 1965-1967. In a series of letters to her mother, she describes what she saw in the streets, at meetings, on her traveling holidays, and in the Foreign Languages Institute where she was working.


Authors as English teachers in Shanghai provide an inside view of the Cultural Revolution in the city of Shanghai covering the period of 1966-1967.

A detailed study of the history of Xinjiang Uygur Autonomous Region. The degree of similarity and difference between the power and policy perspectives of the regional leadership and those of the central authorities in Beijing from 1949 to 1977 is a central concern of this book. Contents include “Part 4: The Cultural Revolution in Xinjiang, 1966-69” and “Part 5: Power and policy in Xinjiang after Wang Enmao, 1969-77.”

A study of a mass organization in Hunan Province—the Hunan Provincial Proletarian Revolution Great Alliance Committee.


Offers an in-depth study of Chinese labor activism in Shanghai during the Cultural Revolution. Explores three distinctive and different forms of working-class protest: rebellion, conservatism, and economism. And examines the divergent political, psychocultural, and socioeconomic strains within the Shanghai labor movement.


A quite detailed account of the Wuhan Incident in July and August 1967.
Studies the reasons behind the division of students into two large factions during the Cultural Revolution in Guangzhou. Analyzes internal divisions within the faction and subfactions showing the social bases for membership. Focuses on middle school students, but looks also at some university students.


Describes five Chinese cities: Shanghai, Dalian, Hangzhou, Wuhan, and Beijing.

Examines and analyzes the changes or strategies of the 1960s, and the changes in job allocations, labor participation, course content, and peer group activities during the 1970s.


Provides an interpretation of Shanghai’s January Revolution in 1967 and Zhang Chunqiao’s role in this event.

China During the Cultural Revolution. 1966-1976

A study to provide an in-depth analysis of micro-politics in Wuhan from 1966 to 1976, and to examine the theoretical implications of mass behavior there based upon archival data, personal interviews with more than 85 former political activists including well-known factional leaders, and correspondence.


V

Special Subjects

A. MILITARY


367. Chien Yu-shen. *China’s fading revolution: army dissent and military divisions, 1967-68*. Hong Kong: Centre of Contemporary Chinese Studies, 1969. 405 p. Examines the events which unfolded after the Wuhan Incident in July-August 1967, and discusses the relationships between the regional military commanders and the central authorities in Beijing. Includes very useful documentary appendixes, as well as glossary, bibliography, and index.


Includes information on Chinese military tactics, organization, etc. It was first published in 1976 under the title: *Handbook on the Chinese armed forces.*


Provides a detailed description and evaluation of the military, political, economic, and social context within which People's Liberation Army officers functioned in the period of 1945-1981. Several sections including Chapter IV "Professionalism on trial" focus on the People's Liberation Army's roles and activities during the Cultural Revolution.


This study is to present, in the Chinese leadership's own words and conceptualization, the Chinese model of army-building and its contributions to the Chinese political development and socioeconomic
modernization of China. Thirty-two documents and writings were selected for this book. The last part (sections VI-VIII) emphasizes the operational dynamics of the model since 1949.


Chapters 7 and 8 are devoted to a study of the role and activities of the People's Liberation Army leaders in the Cultural Revolution (1965-1970).


Focuses on the military's role in Chinese politics, the involvement during the Cultural Revolution, the power of the professional commanders, the organization of military power, and Chinese military strategies and tactics.


**B. EDUCATION AND CULTURE**


Examines the changes in contemporary Chinese education from the standpoint of shifts and swings between two contrasting models of education. The education revolution and the revolutionary model of education that emerged from it are the topics of chapters 6 and 7.


A study of the Cultural Revolution as it occurred on the campus of Tsinghua (Qinghua) University which took a leading role in the Red Guard movement. The author spent seven months in China in 1971 and interviewed some of the participants about their involvement in the revolution.

62 China During the Cultural Revolution. 1966-1976

A documentary survey of educational policies and trends over the period of 1949-1976.


It is a report of an American delegation that visited China in 1973 to study child rearing and early education. The delegation visited nurseries, kindergartens, schools, hospitals, clinics, the Shanghai Youth Palace, and discussed with educationists, officials, parents, teachers, doctors, and Little Red Guards.

Focuses on the conflicts over Chinese education policy. Analyzes the Chinese education in its social context and traces the reforms on education back to the continuation of class struggle in Chinese society. It is based on both English and Chinese sources, supplemented by interviews from visitors to China.


A detailed chronological account of the upheaval in the Peking University, 1965-1966. The appendix includes articles from Red Guard newspapers.

The study of both pre-1949 and post-1949 China provides the historical perspective on Chinese education reform. The author uses four to five sections to cover China’s educational experience in the Cultural Revolution period.

Analyzes Mao Zedong’s thoughts, shows how the Chinese educational policies have had to face the inertia of pre-World War II schools strongly influenced by foreign practice, and gives detailed accounts of the full and part-time systems of education. Also introduces the major events in education which followed the death of Mao Zedong in 1976.


Studies the relationship between background elements, human resource development policy, and educational attainment at the level of literacy in China. Examines the factors including cultural, socio-economic, educational policy, schooling quality and content factors, and their interactive effect firstly on participation in education and secondly on educational attainment patterns in the population.

Materials translated were first published in the Chinese press. Five topics are discussed in the book: broad objectives; conditions affecting educational theory and practice; the struggle between two lines; events of the early years of Cultural Revolution; educational principles which were applied in 1970’s.


**C. YOUTH, WOMEN, AND INTELLECTUALS**

Describes the political, economic, and social experiences of rural and urban Chinese women.

An analysis of China’s actions to resettle urban youth in countryside in the early 1970s.

Studies the inner world of young Chinese growing up in the Cultural Revolution based upon interviews held in Hong Kong. Contains four case studies.


A study of the writers, philosophers, historians, journalists, and scientists in China, to analyze the cultural aspects of the Cultural Revolution covering the entire decade from 1966 to 1976.


Group studies of economists, lawyers, professionals, scientists, writers, and others in China. Focuses mainly on the post-Mao period, but also deals with connections with the Mao’s era including the Cultural Revolution period.


Focuses on the reactions of China’s intellectual establishment to the failures of the Great Leap Forward (1958-1960) and the roles of these intellectuals in the Cultural Revolution.


*On cover:* A story of deliverance from the Chinese Red Guards.


444. *On the re-education of intellectuals.* Peking: Foreign Languages Press. 1968. 11 p. Translation of an article: Guan yu zhi fen zi zai jiao yu wen ti, which was originally written by the commentator of Renmin Ribao and Hongqi on September 12, 1968.


446. Rosen, Stanley. *Red Guard factionalism and the Cultural Revolution in Guangzhou (Canton).* Boulder, CO: Westview Press. 1982. 320 p. Studies the reasons behind the division of students into two large factions during the Cultural Revolution in Guangzhou. Analyzes internal divisions within the faction and subfactions showing the social bases for membership. Focuses on middle school students, but looks also at some university students.


456. Webster, Norman. *Youth on march.* St. Paul, MN: EMC Corp., 1973. 48 p. Discusses the characteristics of China’s youth and their schools, works, games, sports, and customs. This is one of Norman Webster’s series “Discovering today’s China.”


**D. RELIGION**

70. China During the Cultural Revolution. 1966-1976

Provides some documents, articles, and press reports regarding the Chinese official policy on religion, and describes the actual religious situation in China using firsthand interviews, scholarly studies, speeches, reports, and journal articles.


E. HEALTH CARE AND WELFARE


The majority of entries are published works, including books and journal articles.

A compilation of the techniques that Chinese barefoot doctors used in the countryside during the Cultural Revolution period, which includes certain acupuncture techniques and Chinese herbal medicine.

Consists of three parts: the welfare philosophy of the PRC; the welfare delivery system in the PRC; and the target groups, 1949-1979. Principal sources used are Chinese media translations, and secondary sources are trip and refugee reports and author's two trips to China.


F. POPULATION


the grim population situation which China faces and possible solutions. Analyzes several forecasts on the prospects of Chinese population.


G. SCIENCE AND TECHNOLOGY


484. Kitching, Beverley M. *Science policy making in China since the Cultural Revolution.* Nathan, Qld., Australia: School of Modern Asian Studies, Griffith University, 1982. 75 p.


**H. ECONOMICS**


74 China During the Cultural Revolution. 1966-1976

Translation of: Die Olwirtschaft der Volksrepublik China.


Translation of: Revolution culturelle et organisation industrielle en Chine.
Examines the changes the Cultural Revolution had effected in the factories of China, including the changes of the organization of industrial work, its location, and its management patterns. The book relies largely on materials the author gathered during the trip to China in 1971.

Studies the effects of the Cultural Revolution on Chinese industry especially on machine-building and textile-manufacturing areas.

Describes and analyzes the political action in rural China from 1962 to 1984.


A report about the Qiliying People's Commune in Honan Province.


Traces the development of rural societal policy in China since 1949 with special attention to the changes in the People's Commune system since 1958. The appendix offers English translation of three major Chinese Communist Party documents concerning the structures and functions of the people's commune.


A description of the changes that had taken place in the countryside since 1949. Based upon interviews as well as Chinese government documents, local records, and newspapers, it reveals through microcosm of village life the dynamics of China's revolutionary social, economic, and cultural transformation.

Contains chiefly statistical tables regarding commerce, exports, imports in China.

76 China During the Cultural Revolution. 1966-1976

Examines the complex economic and political issues concerning the development of China’s economy and foreign trade.

It was published in 1972 under the title: *Mao Tse Tung: the search for plenty*.

Originally issued as a Renmin Ribao editorial.

Provides a detailed account of the progress of the Chinese economy from 1840 to the 1970s, especially from 1949 onward, and gives an examination of China’s economic strategy and the way it has been translated into policies.


Provides a statistical analysis of changes in the level and structure of Chinese wages from the 1920s to the early 1970s.


Translation of: Quan dang dong yuan, da ban nong ye, wei pu ji Dazhai xian er fen dou.


Much of the information included is the result of a trip the authors took in 1973 to four communes in Guangdong Province.


Gives a survey of the concepts and goals, plans and measures, successes and failures of China in its efforts to promote economic and social development. It is based on the original German edition (1979): "Wirtschaftliche Entwicklung und sozialer Wandel in der Volksrepublik China."


Examines the changes in the policy output of industrial management at both the macro and the micro level in China after 1949. Studies the policy-making process in general, and focuses on the industrial management area in particular. Relies on documentary materials as well as visits to enterprise units and interviews in Beijing, Guangzhou and Hong Kong in the 1970s and 1980s.


A report on an irrigation canal system in Lin Xian, Henan Province.


Contains studies on China's demography, agriculture, industry, banking, transportation, trade, health, education, and other areas.

Deals with the development of People's Republic of China's economy during the first two decades (1949-1969). Contents arranged in chronological order and divided into periods which roughly correspond to the shifts of the political power at the top and the corresponding changes in China's economic policy.

Constitutes a life story of Chen Yonggui, who was a farmer from the village of Dazai, became a national model, and in the early 1970s became the vice premier of the State Council.


It is about the emergence of China as an industrializing nation in the second half of the twentieth century. The general organization of the book is chronological, in which the Chapter 8 focuses on the economic conflict and the Cultural Revolution, 1966-1976.

Mainly based upon a six-week trip to China made by the author, a Cambridge economist.

Traces the changes that have occurred on the map of China, both the political map of territorial-administrative organization and the economic map of resource development.
80 China During the Cultural Revolution. 1966-1976


Studies the political economy of the Great Leap Forward and the famine aftermath, the structural incentives for rural reform, and the political struggle over reform. It has one chapter devoted to the Cultural Revolution and its impact on the Chinese rural society.

Explains the variations in local support and opposition for the radical line in Chinese agriculture during the period of 1968-1978.

**I. LAW AND LEGISLATION**

A comparative analysis of the new and old P.R.C. constitution.


References are presented in chronological sequence with separate sections for bilateral and multilateral agreements.


A compilation of treaties, cables, government statements, and other documents. Includes an English-Chinese glossary of over 500 terms and a comprehensive bibliography.

This constitution was adopted by the National People’s Congress on January 17, 1975.


559. Leng, Shao Chuan and Hungdah Chiu, comps. *Law in Chinese foreign policy: Communist China and selected problems of international law*. New York: Oceana, 1972. 387 p. Examines the international legal positions taken by China with regard to the UN, the outer space, and other issues, and also the status of Taiwan issue.


J. FOREIGN POLICIES AND FOREIGN RELATIONS

Most of the work deals with relations with the Shah before the Iranian Revolution.


Chapter 3 focuses on the 1969 Sino-Soviet battle over the Island Zhenbao (Damansky) in the Ussuri River.

Studies what the influence of Mao Zedong's united front doctrine has been on China's foreign policy, and in what ways China's participation in the international system has caused it to revise its conception of a united front in world politics.


Examines the Sino-American relations, and discusses them in three parts: historical background and current setting; question relating to Taiwan, UN membership problem, nuclear issue; and a concluding section.

China During the Cultural Revolution. 1966-1976

Examines the effect the Cultural Revolution had on the Chinese Ministry of Foreign Affairs. Focuses on the decision-making process in Chinese foreign policy. Studies the conflict between traditionalists and the defenders of new revolutionary concepts, and the impact this had on the implementation of foreign policy.


Describes China's foreign policy by using three case studies: Chinese policy toward the several groups that comprised the Palestine resistance movement; Chinese policy toward the evolving organizations of the national liberation movement in Oman; and Chinese policy to gain diplomatic recognition from Kuwait. It divides China's policy into three chronological phrases: 1955-1966, 1966-1970, and 1970-1975.

Analyzes the relationship between Albania's political allegiance to China, and China's economic, military, and political assistance to Albania, and demonstrates how Tirana extracted considerable concessions from Beijing. This study recounts the emergence of political, ideological, and economic differences between these two countries, and examines the national and international developments that produced the estrangement.

A study of British attitudes and policies towards China by looking in depth at several aspects and periods. Chapter 8 is a study of the period of 1967-1974, from the low point in relations brought about by the Cultural Revolution to the exchange of ambassadors in 1972.

It is the official Soviet record of conflict with China as seen from the perspective of Moscow in 1971, written by two high-ranking specialists in Chinese affairs.

A review of China's involvement in the Middle East which evolved during the four decades following the establishment of the People's Republic of China in 1949.

Examines three phases of Chinese foreign policy: a revolutionary period (1949-68), a transitional period (1969-1976), and a post-revolutionary period (1977 onward).

Consists of sixty-six documents, treaties, correspondence, and policy statements.


A revision and updating of a 1968 Congressional Quarterly publication. Contains a chronology of events between 1945 and 1980, biographical sketches of Chinese leaders, text of documents, and a number of maps, charts and other information.

An article written by the Renmin Ribao observer, June 4, 1967.
86 China During the Cultural Revolution. 1966-1976


A review of China's foreign policy during the period of 1970-1981. Examines China's global policy, diplomatic options, and the relations with U.S. and Soviet Union. Includes topics on China's quest for security, the breakthrough in China-U.S. relations, China's role in the UN since 1971, how China has championed Third World countries, and China's post-Mao foreign policy.

An examination of North Korea's attitude in the Sino-Soviet dispute and of why and how the North Korean reacted to the specific issues and events in Sino-Soviet relations from 1958 through 1975. Author's name on the title page: Chin O. Chung.

It is the proceedings of a conference held on March 5th and 6th, 1971, in Washington DC.

An article written by the Renmin Ribao commentator, Sept. 13, 1970.

A survey of China's foreign aid programs in North Vietnam, North Korea, and other countries particularly in Asia and Africa.

591. Deng Xiaoping. Speech by chairman of the delegation of the People's Republic of China, Teng Hsiao-ping, at the special session of the UN
Special Subjects


Extracts, refines, and interprets passages from the polemics, and presents them in a form from which easy reference can be made. Includes documents published by both sides from 1963 onwards.


It begins with an examination of Maoism, Sino-Soviet relations, the confrontations in Korea and Vietnam, and the Cultural Revolution. The second section is concerned with Chinese foreign policy and military strategy. The third section summarizes China's complex role in world affairs.


Provides the insider's account of U.S.-China relations in the 1970s and 1980s, from the secret flight to Beijing in 1970 and Nixon's China trip in 1972, to the Carter and Reagan years.


Contents include: Statement of the Government of the People's Republic of China; Telegrams from Ji Pengfei; Text of the UN resolution drafted by Albania and twenty-one other countries; UN General Assembly voting results; Speech by Qiao Guanhua at UN; Renmin Ribao editorial.

A compilation of articles presenting various points of view on the life and government policy in China.


Provides the central facts of the Chinese-American relationship over its extended history, and highlights the several crises in three decades from 1945 to 1975.

A study of Chinese political and economic activities in African countries.

Documents in detail of the relationships between China and Vietnam especially during the 1964-1975 period.


An analysis and explanation of the Sino-Indonesian relationship during two decades. Studies the major successes and failures of Chinese diplomacy in Indonesia.
92 China During the Cultural Revolution. 1966-1976

A critical study of the policies of Beijing and Moscow during the 1971 civil war in Pakistan, which resulted in the creation of Bangladesh.

The memoirs include a description of his historic visit to China in 1972, and record conversations with Mao Zedong and Zhou Enlai.

Edited by Hungdah Chiu.


Speech at the plenary meeting of the 30th Session of the UN General Assembly in 1975.


Compiled by Wolfgang Brake.

Describes and examines the modernization process of China's political and foreign affairs. Provides information of the origin and development of Chinese communism and analyzes the foreign relations since 1949.


The book was written out of concern over the tension between the Soviet Union and China and the proliferation of signs that the two countries were headed toward a collision course and war.


A comprehensive survey of China's foreign relations from 1949 to 1976 focusing on the significant role Zhou Enlai played. It studies Chinese foreign relations with the United States, the Soviet Union, and Third World countries, as well as Zhou Enlai's negotiating skills.


A study of Chinese officials' political negotiating behavior with the U.S. during the 'normalization' phase of relations between the two countries. Provides guidance for senior American officials prior to their first negotiating encounters with Chinese counterparts and to establish control over the documentary record of U.S.-China political exchanges between 1967 and 1984.

655. *Speeches welcoming the delegation of the People's Republic of China by the UN General Assembly President and representatives of various countries, at the plenary meeting of the 26th session of the UN General Assembly (November 15, 1971)*. Peking: Foreign Languages Press. 1971. 158 p.


A critical study and analysis of China's internal debate and its effect on foreign policy between 1965 and 1972, including chapters on Vietnam, Indonesia, Burma, Thailand, Malaysia, Singapore, and other countries and areas.


An analysis of the historical evolution of the border, the frontier confrontation in the 1970s, the border negotiation after 1969, and the different public opinions from Chinese and Soviet media regarding each country’s position.

A study of Chinese foreign policy and how support for foreign revolution fits into that policy. Contents include “Part 3: The Great Proletarian Cultural Revolution and Chinese foreign policy.”


Contains speeches and statements made by the Chinese delegation at the UN’s 28th session and 6th special session in 1973 and 1974.


A study of China’s foreign policy reorientation. Consists of an investigation of its policy and behavior toward Tanzania and concerns mainly with the form of the relationship as well as with the behavior within the relationship. Includes a case study of “the Tanzania-Zambia Railway.”
Documents: p. 80-100.

Examines one dimension of China’s foreign-policy reorientation in the mid-1970s, and consists of an investigation of its policy and behavior toward Tanzania.


**K. SOCIAL LIFE**


Examines the changes that have occurred in the lives of the people of a South China farming village in the 1960s and 1970s. Illustrates the
impact of a series of tumultuous political campaigns over the two decades in one such community.


China During the Cultural Revolution, 1966-1976

Examines how the politics, ideology, and class struggle have affected the Chinese people since the establishment of the People's Republic of China in 1949.

The authors visited China in 1971 and 1973, and are sympathetic to what they saw and heard in China.

Focuses on village controversies over local political leadership in the 1960s and 1970s. It offers insights about the aspect of Chinese life during the Cultural Revolution and the aftermath.

Personal observations of neighborhood life in China's cities during the Cultural Revolution. Describes neighborhood committees, factories, labor relations, health care, the role of women and senior citizens, and others.


Contains information on various aspects of Chinese life in the Cultural Revolution. The author taught English for two years at the Xi'an Foreign Language Institute in the late 1960s.


L. TRAVEL AND TOURISM

   Based largely on author’s notes of travels during the period of 1966-71. Most of the travels were made to people’s communes, organizations, and other units which were considered to be models for work at that particular stage of the Cultural Revolution.


   A report of author’s visit to Shanghai, Dalian, Hangzhou, Wuhan, and Beijing in 1973.

M. MEDIA AND COMMUNICATION

   An editorial of Renmin Ribao, Hongqi, and Jiefangjun Bao.


   Consists of three parts: Part one describes the historical development of the Chinese media. Part two deals with the structure and function of major media organizations and includes content analyses of programs
and publications. Part three discusses journalism education and the role of the Chinese mass media.


**N. ARCHAEOLOGY AND ART**


Serves as a useful summary of Chinese painting for the period of 1949-1980. Discusses the major issues that had influenced the Chinese art. Focuses on the art of three specialists (Guan Shanyue, Li Keran, and Qian Songyan) and traces their artistic careers since 1949.


Discusses the major stages of development in Chinese art after 1949, and highlights the extent to which art was utilized as an integral component
of the Communist Party's socialist program. Traces the various phases of repression and liberalization that were a marked feature of China's post-1949 political and cultural scenes, including those chaotic years of the Cultural Revolution.

Selection of items from a 1974 exhibition of graphic art in Beijing.


A survey of the principal genres of post-liberation art and the major issues that have governed artistic production. Consists of nine topical chapters about Chinese art between 1949 and 1976. Brief biographies of Chinese artists are included.

A catalog of an exhibition (from a private collection in Shanghai) at the Elvehjem Museum of Art, Madison, Wisconsin, August 31-October 27, 1996.


Contents include: Archaeological work during the Cultural Revolution; Han tombs at Mancheng; Tatu, the Yuan capital; Finds from Kansu; Chu tomb and weapons from Changsha; Perfect preservation after 2,100 years; More finds along the Silk Road; Tomb of the Ming Prince of Lu; The masses support archaeological work.

Translation of: Hu Xian nong min hua xuan ji.
China During the Cultural Revolution. 1966-1976

A special discussion on the Cultural Revolution is in section 15 (p. 151-159).

Seven comics in this book are cartoon renderings of popular films, plays, and novels in China including “Hong se niang zi jun.”

A selection of Chinese comics with the Chinese captions translated into English.

O. LANGUAGE AND LITERATURE

Contains works by Bei Dao, Yang Lian, Shu Ting, Jiang He, Gu Cheng, Duoduo, Zhang Zhen, Tang Yaping, Bei Ling, and others.

A study of “model stories” and exemplary persons in China with special emphasis on the Cultural Revolution period (up until the year 1971-1972).


A study of Mao Zedong’s linguistic style as exemplified in “Quotations from Chairman Mao Tse-tung.” It is Monograph no. 13 of the series “Studies in Chinese Communist Terminology.”
Contents include: The execution of Mayor Yin; Chairman Mao is a rotten egg; Night duty: Residency check; Jen Hsiu-lan: The big fish; Keng Erh in Peking; and Nixon’s press corps.

Contents include: City cousin: Look far, fly far; The call; Spring comes to a fishing village; The ferry at Billows Harbour; A shoulder pole; When the persimmons ripened; Home leave.


Contents include: The lean chestnut horse: Shepherd’s apprentice; Sending in vegetable seed; Visit on a snowy night; Bright clouds: Rain in Apricot Blossom Village; Honeymoon; Jade Spring.

Contents include: The chirruping grasshopper; The speckled hen; Making snowmen; Children’s library; The call of the fledgling.

Translation of: Jin guang da dao, which was first published in China in 1972.

Short stories. Translation of: Spor solen.

Reports of the result of a six-month visit to China in 1973 by the author. About half of the book consists of reports on author’s interviews, and the other half consists of translations of poems, fictions, and criticism.

The readings are selected and organized in relation to the major controversies that have shaken the politico-literary scene in China since 1949. Includes a chronology of major events relevant to the development of contemporary Chinese literature, a glossary of Chinese special terms, and a list of Chinese references.

A collection of stories to describe the People’s Liberation Army soldiers and officers’ life on the Chinese-Russian border in the 1970s.

Includes Lao She’s pre-1949 output and Chen Ruoxi (Chen Jo-hsi)’s writings in English and/or Chinese, together with essays about the two writers.


A collection of interviews with 26 young writers who participated and/or suffered in the Cultural Revolution. The social, political, and cultural milieu of the period emerged in detail. Contents include: Appendix A: Chronology of important events since 1949; Appendix B: Political and other terms.

A story that spans more than 50 years in the lives of two men at the Peking opera. Also an absorbing drama of the period in Chinese modern history from the warlord era through the Cultural Revolution.
Translation of: Ba wang bie ji. Author’s name on the book: Lilian Lee.
Translation of: Hai dao nu min bin.

Translation of: Shan shan de hong xing.

Translation of sixteen poems from “Hong hua man shan.”

Translation of: Hun dun jia li ge leng.
Describes the inner life of novel’s leading character, Huang Haha.
Contains recollections of childhood, pet ownership, and marriage with discussions of art, sex, and murder.


It is a story of a young man who joined the revolution in rural northern China in the Cultural Revolution. There he participated in the activities to re-educate herd owners and “capitalist Chinese.” Then, after casually criticizing a Chinese leader, he was betrayed by his friends, beaten, and imprisoned.

China During the Cultural Revolution. 1966-1976

Edited by Thomas N. White.


751. *Seeds and other stories*. Peking: Foreign Languages Press, 1972. 193 p. Contents include: Red Cliff revisited; A night in “Potato” Village; Half the population; Raiser of sprouts; Third time to school; The case of the missing ducks; A detour to Dragon Village; Raising seedlings; Selling rice; Two ears of rice; Crossing Chungchou Dam.


Translation of: Hong yu.

An analysis of the propaganda discourse, with a general discussion of some characteristics of Chinese propaganda during the Cultural Revolution. The results of the study indicate that the tagmemic approach to language is a workable model for textual analysis.

Translation of: Xiao jiang and other stories.
Contents include: Out to learn; Women forge workers; The sharp cutter edge; A young pathbreaker; A screw; Hidden reef; Morning sun; Pupil excels master; Re-examination; A steel worker’s assistant.

Translation of: Xin lai de lao da.
Contents include: The Young skipper; Old sentry; Old Hsin’s day of retirement; Red navigation route.

A collection of short stories, which take on a haunting and harrowing journey from classical China through the Cultural Revolution and into the new era of economic reform.


108  China During the Cultural Revolution. 1966-1976

Translation of: *Fan nao jiu shi zhi hui*.

Translation of: *Nan ren de yi ban shi nu ren*.

A description of a battle on the South China Sea Islands.

**P. MUSIC, FILM, DRAMA, THEATER, AND SPORTS**

Opera.
Libretto of Du juan shan.


Ballet scenario and music scores of Hong se niang zi jun.

Covers the Chinese films produced by the Left from the 1930s until 1984. The chapters are essentially chronological, including the chapter “Cultural Revolution. 1964-1978.”

Text of a lecture recital presented on June 3, 1991 at the University of North Texas.
Consists of two parts: the first part gives a brief historical background on Chinese drama up to 1949, and the second part traces the development of some classifications of drama since 1949. Discusses topics including the period before the Cultural Revolution, the Cultural Revolution, new workers and peasants' amateur theater, and the productions of the professionals.

Contents include: The tragedy of Mao in the Lin Piao Period; Margery Kempe; White sea; Queen.

Translation of: Tan Jing ju ge ming.


A scenario.


This work is the No. 15 of the series “Studies in Chinese Communist Terminology.”

110 China During the Cultural Revolution. 1966-1976

Opera.
Libretto of Hai gang.


Libretto of Qi xi Bai hu tuan.

Jointly created by the Revolutionary Literary and Art Fighters of the Central Philharmonic Society and China Peking Opera Troupe; piano music by Yin Chengzong. Chinese words with romanization; English translation follows each song.
Contents include: I am filled with courage and strength; My spirit storms the sky; Hatred in my heart sprouts a hundredfold.

Libretto of Hong deng ji.

Contents include: The east is red; Sailing the seas depends on the helmsman; The three main rules of discipline and the eight points for attention; Singing of the socialist motherland.

Opera.
Libretto of Sha jia bang.

Orchestra music.
A detailed discussion of revolutionary model operas and ballets. Contains the full text of three revolutionary operas: Taking Tiger Mountain by strategy, Shajiabang, and The red lantern. Also contains one ballet: Red detachment of women.

Opera.
Libretto of Long jiang song.


Libretto of Zhi qu Wei hu shan.

Revised collectively by the “Taking Tiger by Strategy” Group of the Peking Opera Troupe of Shanghai.
Libretto of Zhi qu Wei hu shan.


An article written by the Renmin Ribao commentator to criticize Michelangelo Antonioni's film “La Cina.”

793. Wang Yuanjian. *Sparkling red star (film scenario) : an adaptation by the Chinese People's Liberation Army August First Film Studio from the*
China During the Cultural Revolution. 1966-1976

Translation of: Shan shan de hong xing.


Opera. Written by Zhang Yongmei and other members of the China Peking Opera Troupe
Libretto of Ping yuan zuo zhan.
VI

Biographies, Memoirs, and Firsthand Observations

A. BIOGRAPHIES

1. Mao Zedong and His Works

Examines the way in which Mao Zedong governed and the fluctuations in his attitude.

A study of Mao Zedong's linguistic style as exemplified in "Quotations from Chairman Mao Tse-tung." It is the Monograph no. 13 of the series "Studies in Chinese Communist Terminology."

Contents include: Message to the whole party, the whole army, and the people of all nationalities throughout the country; Memorial speech; Decision on the establishment of a memorial hall for the great leader and teacher Chairman Mao Tsetung.

A biography of Mao Zedong covering his entire life.
China During the Cultural Revolution. 1966-1976


This is the second volume of the author's biography of Mao Tse-tung. The first volume is entitled *The morning deluge: Mao Tse-tung and the Chinese revolution, 1893-1953*. The second part of this volume is about "The Cultural Revolution and After," which focuses on Mao's ideas, writings, and speeches during the Cultural Revolution.

Examines Mao's analysis of the basic aims, goals and principles of education, as well as problems related to education.

Studies on Mao Zedong's political struggles, particularly in the Cultural Revolution.

An incisive and updated observation combines with a new introduction to provide a better understanding of those events during the Cultural Revolution and the aftermath including 1989 Tiananmen Square incident.

A description of the course of the Cultural Revolution, the debates and struggles among Chinese leaders in the 1960s, and the central role played by Mao Zedong.

Comprises entries of books and journal articles published in English plus some important works in other languages, including Mao Zedong’s works, biographies, and other works covering Mao’s life and Mao’s era.

Memoirs of Mao’s physician who was with Mao from 1954 to 1976.


Edited by Stuart Schram.

A selection of writings not included in Mao’s Selected Works. Includes letters, speeches and instructions by Mao Zedong during the Cultural Revolution. Also consists of a chronological bibliography of Mao’s writings in English and Chinese including those not translated into English. Anthology and bibliography edited by Jerome Chen.

Contains writings of Mao Zedong and Lin Biao written since 1949. The appendix includes two documents: the Decision of the Central Committee of the Chinese Communist Party concerning the Great Proletarian Cultural Revolution (Sixteen Points), and the Constitution of the Communist Party of China (adopted in 1969).

Consists of twenty-six statements, speeches, and articles which were published on Red Guard publications during the Cultural Revolution. Edited by Stuart Schram.
China During the Cultural Revolution. 1966-1976

The quotations are from the original English language edition published in Beijing in 1966.

Translation of: *Mao zhu xi yu lu.*

Translation of: *Mao zhu xi yu lu.*

Translation of: *Mao zhu xi yu lu.* Edited by Stuart R. Schram.

This multi-volume edition features a new translation and full annotations, including complete information on all known Chinese and Western sources. Edited by Michael Y. W. Kau and John Leung.

A review of more than half a century of revolutionary activity in China, with close attention to the role of Mao Zedong and other Chinese Communist Party leaders.


This work aims to study Mao Zedong's personality and character, from his childhood to 1970. Half of the book deals with the period of 1965-1970. The author served as an American Consul General in Hong Kong during the Cultural Revolution. It was written after his return to the United States.
Provides a detailed picture of the personal relationships and private lives of China's highest officers of the past 40 years.

Contains author's three lectures given at the United College in 1982. Includes: The formative years, 1917-1937; A quarter century of achievements, 1937-1962; The final phase: from apotheosis to oblivion.


Explicates Mao Zedong's political thought by investigating its internal logic and evolution. Relates major shifts in Mao's ideas to the events that influenced those shifts.

A chronologically arranged listing of 797 items of Mao's post-1949 works available in English.

A chronological account of Mao Zedong's career. Nearly one-third of the book is devoted to Mao's last decade, the Cultural Revolution period.


Examines Mao's position and image during the Cultural Revolution as well as the social structural changes in progress since 1949.
2. Liu Shaoqi and His Works

Translation of: Xiu yang de yao hai shi bei pan wu chan jie ji zhuan zheng.

Examines the fundamentals of Chinese Communist ideology, and the disagreements between Mao Zedong and Liu Shaoqi.


Biographies. Memoirs, and Firsthand Observations 119


3. Zhou Enlai


Documents the life and career of Zhou Enlai.

Based on a series of eleven interviews with Zhou Enlai, meetings with Zhou's wife Deng Yingchao, and other family members and colleagues, as well as unusual access to the Chinese Communist Party's archives, the author provides a useful overview of Zhou Enlai's life. It covers the violent excesses of the Cultural Revolution period and the diplomatic rapprochement with the West in the 1970s.


A comprehensive survey of China’s foreign relations from 1949-1976 focusing on the significant role Zhou Enlai played. It studies Chinese foreign relations with the United States, the Soviet Union, and the Third World countries, as well as Zhou Enlai’s negotiating skills.


Records Zhou’s crucial role in the establishment of the People’s Republic, the 1950s, the upheavals of the Cultural Revolution, and the diplomacy in the 1970s that led to China’s rapprochement with the West.

Originally published in Great Britain under the title: *Chou, the story of Zhou Enlai 1898-1976*.

4. Lin Biao
see Lin Biao and Lin Biao Affair (III, Part B)

5. Deng Xiaoping and His Works


Includes a series of documents from the Chinese press.

Consists of speeches, talks, and writings given by Deng Xiaoping between 1956 and 1984.
Translation of: Deng Xiaoping wen xuan. Translated by the Bureau for the Compilation and Translation of Works of Marx, Lenin, and Stalin under the Central Committee of the Communist Party of China.
In volume 3, eight speeches (1975) reflect the struggle Deng Xiaoping waged against the Gang of Four.

A collection of speeches, writings, and talks given by Deng Xiaoping between 1956 and 1984.


Translated from German.


Records Deng's career through his early life to the Cultural Revolution and post-Mao reform movement.


Provides a detailed picture of the personal relationships and private lives of China's highest officers of the past 40 years.

A political biography of Deng Xiaoping. Includes detailed accounts on high-level Chinese Communist Party politics. Deng’s changing relations with his party colleagues, and his roles in the Chinese politics.

6. Jiang Qing


A detailed account of the life and career of Jiang Qing. Based largely on
Jiang Qing’s oral account, author’s notes, and translations. The author
had interviews with Jiang Qing in Beijing and Guangzhou in the
summer of 1972.

7. Kang Sheng


878. Byron, John and Robert Pack. *The claws of the dragon: Kang Sheng,
the evil genius behind Mao and his legacy of terror in People's China.*
A political biography of Kang Sheng, one of the most influential and
sinister figures in modern China.

Translation of: Kang Sheng et les services secrets chinois.
Examines, in particular, the life and career of Kang Sheng and other
Chinese intelligence officers. This work was also published in Great
Britain in 1989 by Headline Book.

8. Zhang Chunqiao

880. Walder, Andrew George. *Chang Ch’un-chiao and Shanghai’s January
Revolution.* Ann Arbor: Center for Chinese Studies, University of
Provides an interpretation of Shanghai’s January Revolution in 1967 and
Zhang Chunqiao’s role in this event.

9. Yao Wenyuan

881. Ragvald, Lars. *Yao Wenyuan as a literary critic and theorist: the
emergency of Chinese Zhdanovism.* Thesis (Dr., Department of Oriental
10. Wu Han


11. Zhou Yang

887. *To trumpet bourgeois literature and art is to restore capitalism: a repudiation of Chou Yang’s reactionary fallacy adulating the renaissance, the enlightenment, and critical realism of the bourgeoisie*. Peking: Foreign Languages Press. 1971. 45 p. Translation of: Gu chui zi chan jie ji wen yi jiu shi fu pi zi ben zhu yi. It was originally published in Hongqi. no. 4. 1970.

12. Others

A lively account of the Cultural Revolution as it was experienced by Dai Xiaoai, a student Red Guard in Guangzhou.


A political biography of Peng Dehuai from his early life to his dismissal in 1959 and imprisonment during the Cultural Revolution. Each period in the life of Peng Dehuai is described within the historical framework of political and socio-economic developments in China.


Traces the life of Cheng Nien, the author of "Life and Death in Shanghai."


Contains detailed biographies of six Chinese Communist Party and military leaders: Ji Dengkui, Peng Chong, Gu Mu, Yu Qiuli, Xu Shiyou, and Chen Xilian.
126 China During the Cultural Revolution. 1966-1976


901. Yao Wenyuan. *Comments on Tao Chu's two books.* Peking : Foreign Languages Press. 1968. 32 p. An article to criticize Tao Zhu, which was originally published on Renmin Ribao in September 1967.

**B. MEMOIRS AND FIRSTHAND OBSERVATIONS**


Author's own true story of endurance, resistance, and triumphant survival over the Cultural Revolution. It painfully documents author's persecution in a moving account.

A collection of stories selected from interviews with people moved from various places in China and lived in Hong Kong. The coverage is broad, from the late 1960s through the mid-1970s and from the South China to the North China including urban life, rural life, and in between.

A personal account of a young teenager in the Cultural Revolution, describing Red Guards' activities, relationships between children and parents, and other aspects.

Mostly a chronicle of a British journalist along with his wife and son in Beijing during the period of 1967-1969.

Records the experience of a British journalist held in solitary confinement for two years in China in the early period of the Cultural Revolution.


The author and her sailing companion Jerry McLaughlin were accused of trespassing on Chinese waters in the South China Sea. This is an account of the author's detention in China between 1968 and 1971.
128 China During the Cultural Revolution. 1966-1976

He Liyi lives in Yunnan Province and belongs to one of China's minorities, the Bai. This autobiography records nearly all the major events of China's recent history, including the Cultural Revolution.


Records past adventures of the author and her mother and grandmother in China before, during, and after the Cultural Revolution, which paints a personal family drama on a social and political background.

Liang Heng's own story of growing up in the turmoil of the Cultural Revolution as a Red Guard, peasant, and student.


A personal account of a Red Guard from Fujian Province participating in the Cultural Revolution. American ed. published under the title: *The revenge of heaven*.

An account of Liu Zongren’s 30-month internment at the Chadian Labor Reform Farm during the Cultural Revolution. It describes in detail his degrading and dehumanizing experience.

An autobiography by a teenage leader of one of the largest Red Guard groups in Sichuan Province, who later became a singer, student, peasant, teacher, and self-taught “barefoot doctor.”

A story of an American woman, wife of a Chinese professor, in which she tells what happened to her and her family during the Cultural Revolution in Guangzhou.


A story of a young woman’s emotional and political education during the Cultural Revolution.


Based on what authors learned and saw in China from 1964-1969, when they worked at the Peking First Foreign Languages Institute.
130 China During the Cultural Revolution. 1966-1976


Memoirs of Wang Li, who was a member of the CCP Central Cultural Revolution Group between 1966 and 1967. It was published as Chinese Law and Government, vol. 27, no. 6.

A description of the author's suffering in the Cultural Revolution in Lanzhou, China, where he worked as an engineer and was arrested for allegedly spying.

Through the eyes of a child, the author presents stories bringing to life the tragic personal impact of the Cultural Revolution on the families of China's intellectuals during the period of 1965 to 1976.

Records author's experiences in China. She first went to China in 1972 as a Maoist and lived there for six years during the Cultural Revolution. In the late eighties she returned to China as a journalist.

A personal story of Wu's nineteen-year experience in prison and labor camp during the period of 1960-1979.

The author returned to China in 1951 and served as a professor, but was treated as a counter-revolutionary and an ultrarightist later. It is an account of what the author suffered in the early 1950s through the Cultural Revolution of the late 1960s and 1970s, and into the 1980s.

Translation of: Wo de si xiang zi zhuang. Records his account of early training in science field, the Cultural Revolution, the Tiananmen Incident of 1976, the Democracy Wall

Translation of: *Gan xiao liu ji*.
A personal description of one woman's attempt to maintain dignity, a sense of humor, and perspective in a trying situation. The author was sent from Beijing to cadre schools in rural Henan in 1970.

Translation of: *Gan xiao liu ji* and *Bing wu ding wei nian ji shi*.

Translation of: *Gan xiao liu ji*.

The author joined the Red Guards in Beijing at age fifteen and went to the countryside at seventeen. It incorporates the legends, folklore, and local customs of China to evoke the political and moral crises that the revolution brought upon her over three decades, from 1950 to 1980.

Translation of: *Niu guei she shen lu*.

A story of Yue Daiyun's role as a participant in, and sometimes victim of, China's political campaigns. A detailed description of her often conflicting roles in the revolution as a teacher, scholar, mother, wife, daughter, and friend.

A personal account by the author who was not only a witness to the Cultural Revolution, but also a participant in it.
Presents stories to describe the impact of the revolutions on three generations in 20th century China.


A personal account of a man who grew up in China and witnessed the tumultuous years of the Cultural Revolution. It is as much the story of the author’s heroic father as it is of the young author himself.
This page intentionally left blank
VII

Travelers’ Reports

A report of the authors’ travels across China including topics on communes, health care, and minorities.

After an absence of forty-two years, the author returned to China, told of his travel, and recorded his impressions of China.

Other title: *New York Times report from Red China*.
Stories told by the first American newspaperman to report from China since the Cultural Revolution, by an editor and columnist of the Times, and by a reporter who revisited China after twenty-one years away from there.

Focuses on details of daily life in Beijing covering the period of 1973-1976, when she lived in Beijing with her journalist husband.

136 China During the Cultural Revolution. 1966-1976

A scholar from Harvard presents in the form of a day-to-day account of his three-week visit in China in 1972.

Based on the travel diaries of an American biologist who visited China in 1971 and 1972 living in communes as well as touring cities, universities, and research institutes.

Based on authors' extensive field notes. Contains detailed records of what they saw in China, what people told them, and what they felt about it at the time.

Authors saw their relatives in China and visited communes, factories, schools, universities, and workers' homes meeting people from all walks of life.

The author traveled in China in 1972. He describes the Nanjing Yangtze River bridge, May 7th Cadre School, factories, and communes. He also interviewed some Chinese officials. Half of his book is about Nixon's visit to China.

Based on author's six-month stay in China in 1972.

The author, a leading member of the Italian Communist Party, took a two-month visit to China in 1970 for the purpose of reporting on life in China. Translation of: Dalla Cina.

Presents a picture of life in Beijing in the period of 1968-1970. The author was working as a correspondent stationed in Beijing along with his wife and daughter.

The authors visited a village in Northern Shaanxi Province in 1969 and interviewed the villagers and reported on the nature of the Cultural Revolution at the local level.

A report based on authors’ three-week stay in a people’s commune in China.

Records a trip to China from May to July of 1972. The author visited cities including Beijing, Shanghai, Wuhan, Xi’an, Changsha, and Hong Kong, covering countryside and cities, farms and factories, schools and hospitals.

In 1972, the author spent two weeks visiting North Korea and six weeks in China. He reports on Sino-Soviet relations, the population problem, and other issues. He also describes the interviews with Zhou Enlai, Prince Norodom Sihanouk, and Kim Il-Song.

A report of the author’s six-month visit in China in 1970-71. He describes the barefoot doctor, the May 7th cadre schools, acupuncture, marriage, birth control, communes, army, and other aspects, and records interviews with Mao Zedong and Zhou Enlai.

The author visited China in 1971. He describes the changes since the Cultural Revolution and reports an interview with Zhou Enlai.

A report of author's visit to Shanghai, Dalian, Hangzhou, Wuhan, and Beijing in 1973.

The author revisited China in 1974 after an absence of twenty-two years. His trip ended with an interview with Zhou Enlai.

Based on author's three-week visit to China in 1972 as a professor of sociology.
VIII

Audio-visual and Microform Materials

Consists of translations from Chinese newspapers, magazines, and press releases on major political and economic themes or events.

Three series were brought under bibliographical control by the American Consulate General in Hong Kong through this bimonthly index.

Contains translations of articles from Chinese periodicals.
China During the Cultural Revolution. 1966-1976


980. *Art in the Cultural Revolution : establishment of a new age* [Videorecording]. New York : Cinema Guild, 1997. 1 videocassette (33 minutes). Director Kubert Leung; producers Ping-Jie Zhang and Kubert Leung. Examines the art policies during the Cultural Revolution through a detailed study of paintings, posters and operas--from their color scheme and their treatment of light and shadow to the bodily poses and facial expressions. It reveals how the Chinese artists were politically mobilized under the guidance of Jiang Qing to promote a revolutionary ideology.


Focuses on many changes that have occurred within the lives of the Chinese people since 1949 in the areas of industry, agriculture, education, health care, art, dance, recreation, and politics.

Edited from the motion picture issued in 1973 under the title: *The awakening giant.*
Shows communes in China engaged in various kinds of production activities. Investigates the Chinese concept of the farm-factory in which communes are encouraged to become self-sufficient and to mass-produce.

Pt. 1. *An awakening giant,* describes the rise of communism and the revolutionary government in China.
Pt. 2. *The past is prologue,* gives insight into the major internal struggles of China, including the civil war between the Nationalists and the communists, and the role of the Red Guard in the Cultural Revolution.
Pt. 3. *Today and tomorrow,* focuses on the political and cultural image of the country in the early 1970s.

Created by Cecilia Shickman and Hans Pohl.
Using archival photographs, drawings, and posters, this documentary film details the most important events of the Cultural Revolution. Part 1. Preludes, covers events leading to the outbreak of the revolution. Part 2. Convulsions, follows the course of the revolution to its conclusion.

Examines the economic and cultural problems in China. Traces the development of these problems from the social and political traditions of the past.
China During the Cultural Revolution. 1966-1976

Originally broadcasted on PBS. Written, produced, and directed by Sue Williams. Tells the story of the eight decades of upheavals in China which followed with the 1911 Revolution. Contains interviews with people who participated in the events.

Also issued as a motion picture.
Examines the daily lives of a rural Chinese family living in a commune and an urban Chinese family working in a factory. Family members talk about how their lives were affected by the Cultural Revolution, and discuss the adjustments they have made.

Originally broadcasted on the History Channel in 1991. Produced and directed by Gwyneth Hughes.

An introduction to the people, economy, culture, social and political institutions, and way of life in China. Contrasts traditional rural styles of Chinese living with modern urban life in Beijing.

Documents the political history of China from the revolution in 1911 to the 1989 Tiananmen Square incident. It shows how Mao Zedong and the Communist Party began to organize 700 million people into one China; China's involvement in the Korean War; the split between Beijing and Moscow; the Cultural Revolution; and others.

Segment from the television program: *History in action*. Producer, director: Julia Spark.

Explains the meaning and results of Mao Zedong’s slogan, “It’s right to rebel.” Discusses the Chinese Cultural Revolution. Includes archival film footage.


Tours modern China, illustrating cultural and social changes after Mao. Stresses Mao’s continuing influences on China’s future. Contrasts the philosophy of the Cultural Revolution with the realities of Chinese life, and compares urban and rural life in China.


Accompanied by a printed guide with same title.

Contents include: Red Guard translations documents; Enactments of party and government documents; Research and analysis reports documents; Leadership information/bibliography/reference documents; Provincial/municipal data documents.


Originally shown in Canada on the television program entitled: *Portraits of power*.

Points out China’s difficulties at home and abroad after 1949. Examines strained relations with the U.S.S.R. and U.S. and shows how the Cultural Revolution brought China into a state of chaos.


Looks at the life and legacy of Mao Zedong: his early years, the stages of career as a revolutionary leader, the victory over the Nationalists in 1949, the Cultural Revolution, opening to the West, the death of Mao, and the fall of Gang of Four and the Tiananmen Incident.


It is the Part 2 of: *China, a century of revolution*. 
Examines the Chinese modern history beginning from the establishment of the people’s republic in 1949 to the death of Mao Zedong in 1976. Reveals the turbulence, famine, violent campaigns, and other major events, including interviews with Communist Party members and ordinary citizens.

Title on container: *Red China diary with Morley Safer.*

Director and scriptwriter, A. Medvedkii; editor, V. Donskaia.
Edited newsreels of China showing the Great Leap Forward and the Cultural Revolution from the point of view of the Soviet Union.

Describes the life of Mao Zedong and his effect on China, covering major historical events including the Long March, the Japanese invasion of China, the establishment of the People’s Republic of China, and the Cultural Revolution.

Documentary of a 21-day visit to China in 1967 by two CBS newsmen, Morley Safer and John Peters. Emphasizes the impact of the Chinese Cultural Revolution. Shows views of five principal cities, including interviews with students, factory workers, and Red Guard members.

Writer, Edward Behr; producer, Peter Firstbrook.
Videocassette release of the 1989 film by BBC.
Covers major events of the People’s Republic of China from its founding in 1949 to the death of Mao Zedong in 1976 with eyewitness accounts from university students, teachers, and diplomats who lived during the chaos.
Other title: Salisbury's report on China: the Chinese revolution and beyond.

Harrison Salisbury is the host of this major series, which covers the history of the Chinese revolution and culminates in the 1989 Tiananmen Square incident.
Pt. 1. The leaders of the revolution. Pt. 2. Slogans and policies. Pt. 3. From liberalization to crackdown.

Editor Chris Fraser.
Looks at China's goal of industrialization by decentralizing the industry, to encourage local small-size technical enterprises, thereby spreading industrial expertises as well as combating rural under-employment.

An interview with Nien Cheng, the author of Life and death in Shanghai, by Mary Gray.
This page intentionally left blank
Author Index

(All numbers following entries refer to item numbers in the bibliography)

Abidi, Aqil Hyder Hasan. 562
Adhikari, G., 153
Akhtar, Shahid. 466
Allen, Thomas Harrell. 563
Alley, Rewi, 390, 693, 954
Ambroz, Oton. 564
American Consulate General.
    Hong Kong. 976, 977, 978, 979
An, Pyong-jun. 81
An, Tai Sung. 157, 254, 565
Anderson, Dennis J. 877
Andors, Phyllis. 426
Andors, Stephen. 62, 487, 488, 489
Ansley, Clive M. 882
Archer, Jules. 844
Armstrong, J. D. 566
Ascher, Issac. 675
Asia Research Centre. 1, 159
Axilrod, Eric. 490

Balzer, Richard J. 962
Barakhta, B. P. 107
Barcata, Louis. 160
Barlow, Tani. E. 391

Barnds, William J. 567
Barnett, A. Doak. 283, 568
Barnouin, Barbara. 82, 569
Barnstone, Tony. 719
Barrymaine, Norman. 902
Bartke, Wolfgang. 40, 491
Baum, Richard. 161, 492
Bawden, C. R. 570
Behbehani, Hashim S. H. 571
Behr, Edward. 1003
Bei Dao. 719
Bennett, Amanda. 930, 931
Bennett, Gordon. 83, 163, 889
Bennett, Louise B. 161
Benton, Gregor. 2
Bergman, Par. 720
Berner, Bocl. 480
Bernstein, Thomas P. 427
Bettelheim, Charles. 493
Biberaj, Elez. 572
Bietz, Gray Roy. 392
Bilancia, Philip R. 549
Blair, Patricia Wohlgemuth. 41
Blecher, Marc J. 84, 85
Blencowe, Paul. 301
Bloodworth, Dennis. 284
Bloodworth, Jingbing, 284
Blumenthal, Eileen Polley, 393
Boardman, Robert, 573
Bonavia, David, 326
Borisov, Oleg Borisovich, 574
Brake, Wolfgang, 643
Bratton, Dale Lester, 394
Britton, Dale Gregory, 164
Brosh, Charles L., 255
Brosseau, Maurice, 494
Brown, Cheryl Luvenia, 86
Bruggier, Bill, 87, 285, 796
Bullard, Monte R., 366
Burchett, Wilfred, 954
Burns, John P., 495
Bush, Richard, 78
Buss, Claude Albert, 575
Butterfield, Fox, 88, 89
Byron, John, 878

Calabrese, John, 576
Camilleri, Joseph A., 577
Cao Guanlong, 903
Cavendish, Patrick, 190
Cell, Charles P., 90
Central Intelligence Agency, U.S., 42, 43, 329
Chai, Winberg, 578
Chambers, David Wade, 481
Chan, Anita, 119, 287, 428, 676, 677
Chan, Che-po, 429
Chan, Leslie W., 496
Chan, Ming K., 351
Chance, Norman Allee, 678
Chang, Arnold, 704
Chang, David W., 856
Chang Hsin-cheng, 166, 167, 722
Chang, Jung see Zhang Rong
Chang Man, 698
Chang, Parris H., 168
Chang, Teh-kuang, 169

Chang, Won Ho, 699
Chang, Yi-Chun, 91
Chao, Jonathan, 461, 981
Chavan, R. S., 580
Cheek, Timothy, 432, 435
Chen, Jack, 170, 904
Chen, Jerome, 813
Chen, King C., 581
Chen Ruoxi, 97, 723
Chen, Theodore Hsi-en, 395, 396
Chen Yung-ping, 836
Chen Yung-sheng, 171
Cheng Chu-yuan, 497
Cheng Jin, 44
Cheng, Nien, 905, 1006
Cheng, Peter, 45, 46, 47, 48
Cheng, Philip H., 93
Cheng, Shi, 498
Chi Hsin (Research Group), 288, 289, 290, 857
Chi, Wen-shun, 4, 172
Chiang Chia-hsiung, 330
Chiang, Yee, 955
Chien Yu-shen, 367
Chik, Claire Anne, 912
Childers, Douglas, 934
Chin, Luke Kai-hsin, 766
Chin, Steve S. K., 291
China Ballet Troupe, 767
China Problem Research Center, HK, 264, 266
Ching, Frank, 956
Ching Shui-hsien, 368
Chiu, Chui-liang, 174
Chiu, Hungdah, 550, 551, 552, 559, 636
Choudhury, G. W., 586
Chow, Gregory C., 518
Chu, Godwin C., 93
Chu, Leonard, 93
Chu Li, 500
Chu Wen-lin, 369
Chung, Chin-wi, 587
Chung Hua-min, 869
Chunlachip Chinawanno, 370
Clark, Paul, 748, 768
Coale, Ansley J., 474
Cohen, Jerome Alan, 552, 588
Cohen, Joan Lebold, 706
Collier, John, 94
Congressional Research Service, 475
Copper, John Franklin, 590
Corr, Gerard H., 371
Croll, Elizabeth, 430
Crook, Frederick W., 501

Daubier, Jean, 177
D'Avray, Anthony, 95
Defense Intelligence Agency, U.S., 372
Deliusin, Lev Petrovich, 178
Deng Xiaoping, 591, 858, 859, 860
Derbyshire, Ian, 295
Dickinson, William B., 592
Dickson, Bruce J., 70
Dittmer, Lowell, 96, 97, 593, 837, 838
Dixon, John, 468
Domes, Jurgen, 26, 296, 297, 502, 892
Dorrill, William F., 180
Dowty, Stuart, 961
Doyle, Jean Louise, 181
Dunayevskaya, Raya, 298
Duoduo, 725
Durdin, Tillman, 956
Dutt, Gargi, 182
Dutt, Vidya Prakash, 182
Dyer, Nancy Anne, 829

Ebinger, Putnam Mundy, 595
Ebon, Martin, 258
Eckstein, Alexander, 503
Edmunds, Clifford G., 893
Edwards, R. Randle, 98
Eggleston, Patti, 35
Elegant, Robert S., 183
Elzinga, Aant, 483
Emerson, John Philip, 51, 333
Endicott, Stephen Lyon, 334, 504
Esmein, Jean, 184

Fairbank, John K., 123
Falgot, Roger, 879
Fan, K. T., 99, 680
Fan, Kuang Huan, 15, 99
Fan-Long, Grace, 769
Fang, Lucy Guinong, 845
Fang, Percy Jucheng, 845
Feng Jicai, 100, 101
Fenwick, Ann Elizabeth, 300
Fingar, Thomas, 301
Firstbrook, Peter, 1003
Fisher, Lois, 957
Fitzgerald, C. P., 596, 799
Fok, Pat, 958
Fokkema, Douwe Wessel, 186
Forster, Keith, 335, 336
Foster, Leila Merrell, 894
Fox, Galen, 102
Franz, Uli, 862
Fraser, Angus M., 374, 375
Fraser, Stewart E., 52, 53, 397
Frolic, B. Michael, 681, 906
Fu Weikang, 469
Fu Zhengyuan, 103

Galbraith, John Kenneth, 959
Galikowski, Maria, 708
Galston, Arthur William, 960
Gao Gao, 149, 150
Gao Yuan, 907
Garth, Bryant, 506
Garver, John W., 597, 598
Gates, Millicent Anne, 302
Geelan, P. J. M., 54
Geelhoed, E. Bruce, 302
Ghoble, T. R., 599
Ginneken, Jaap van, 259
Gittings, John, 600
Goehlert, Robert, 57
Goldman, Merle, 431, 432
Goldwasser, Janet, 961
Gong Xiaoxia, 104, 143
Goodman, David S. G., 58, 59, 337
Goodstadt, Leo, 105, 507
Gordner, John, 106
Gordon, Eric, 908
Gordon, Leonard H. D., 60
Gottlieb, Thomas M., 601
Granqvist, Hans, 189
Gray, Jack, 190, 884
Gray, Mary, 1006
Gray, Sherry, 338
Gregory, Peter B., 61, 398
Grey, Anthony, 909
Grieder, Jerome B., 434
Groeling, Erik von, 26
Guangming Ribao, 910
Gudoshnikov, L. M., 107
Gullermaz, Jacques, 108
Gunawardhana, Theja, 196
Gurley, John G., 509
Gurtov, Melvin, 602, 895
Hammond, Edward, 801, 846
Hamrin, Carol Lee, 432, 435
Han, Suyin, 802, 847
Hao Ran, 726, 727, 728
Hao Xiaoming, 700
Harbert, Mary Ann, 911
Harding, Harry, 109, 197, 198, 895
Harman, Richard Snyder, 839
Harper, A. F., 927
Harrell, Stevan, 118
Hawkins, John N., 399, 400, 803
He Dong, 729
He Liyi, 912
Heaslet, Juliana Pennington, 199
Hefron, Peter Oslin, 603
Heinzig, Dieter, 554
Hemmel, Vibeke, 436
Henkin, Louis, 98
Hinton, Harold C., 17, 200, 604, 605
Hinton, William, 201, 401, 532, 682, 683, 898
Ho, Paul, 555
Ho, Ping-ti, 110
Ho, Wan-ye, 65
Holbo, Paul Sothe, 606
Holdridge, John H., 607
Hollingworth, Clare, 804
Horvath, Janos, 608
House Committee on Foreign Affairs, U.S. Congress, 609
Howard, Roger, 510, 770, 771
Howe, Christopher, 341, 511
Hsia, Adrian, 203
Hsiao, Gene T., 204, 512, 556, 557
Hsiao, Shi-ching, 610
Hsiung, Yin Tso, 205
Hsu, Francis L. K., 962
Hsu, Kai-yu, 730, 731, 848
Hsu, Kuang-liang, 52, 53, 402
Hsu-Balzer, Eileen, 962
Hsueh Tien-tung, 331
Hu, Shi Ming, 403
Hua Guofeng, 513
Huang Shaorong, 206
Huberman, Leo, 207
Huey, Talbott W., 139
Hughes, Gwyneth, 990
Hung Yu-chiao, 514
Author Index 151

Hunt, Carroll Ferguson. 437
Hunter, Alan. 2
Hunter, Iris. 111
Hunter, Neale. 208, 209, 342
Hussain, Hamid. 611
Hutchison, Alan. 612
Hwang, Tien-chien. 210, 211, 212, 260

Isenberg, Irwin. 305, 614
Ivanov, Ury. 913

Jain, Jagdish P. 306
Jain, Rajendra Kumar. 615, 616, 617, 618, 619
Jansen, Maurus B. 620
Jencks, Harlan W. 376, 377
Jensen, Daniel Delano. 621
Jervis, Nancy. 983
Jia Yixue. 244
Jiang Ji-li. 914
Jiang Qing. 772
Jin Ha. 732
Johnson, Chalmers A. 213
Johnson, Elizabeth. 515
Johnson, Graham. 515
Johnson, Kay Ann. 438
Johnston, Douglas M. 558
Joseph, William A. 112, 113

Kan, David. 404
Kao, George. 733
Kaplan, Fredric M. 62
Karnow, Stanley. 805, 806, 807
Karol, K. S. 214
Kato, Hiroki. 215
Kau, Michael Y. M. 19, 262, 378, 622, 820
Kauffer, Remi. 880
Keith, Ronald C.. 623, 849
Kempler, Susan. 983
Kent, Ann E. 840

Kessen, William. 405
Kessle, Gun. 967
Kim, Samuel S.. 624
Kim, Young Mun. 625
King, Richard. 734
Kissinger, Henry. 626
Kitching, Beverley M. 484
Knight, Sophia. 343
Koloskov, B. T. 574
Kraft, Joseph. 963
Kraus, Richard Curt. 684, 710, 773
Kraus, Willy. 516
Krenkel, Noele. 398
Kruze, Uldis. 344
Kubek, Anthony. 627
Kuo, Leslie T. C. 517
Kuriyama, Yoshihiro. 439
Kwan, Yum K.. 518
Kwong, Julia. 406, 407

Laing, Ellen Johnston. 711
Lamb, Malcolm. 63, 64
Lampton, David. 471, 896
Lan Jiang. 440
Larkin, Bruce D.. 628
Lau, Yee-fui. 65, 307
Lawrence, Alan. 808
Lawson, Eugene K.. 629
Layman, Don. 411
Lee, Ching-hua. 863, 864
Lee, Hong Yung. 66, 216, 217, 218
Lee, Lilian see Li, Bihua
Lee, Luke Wen-yuen. 379
Lee, Peter N. S. 520
Lee, Ta-ling. 919, 920
Leng, Shao Chuan. 559
Leung, Edwin Pak-wah. 67
Leung, John. 820
Leung, Laifong. 735
Lewis, John Wilson. 219
Leys, Simon, 114, 115, 116, 964
Li Bihua, 736
Li Chengrui, 476
Li Ku-cheng, 68
Li Lu, 915
Li Min, 521
Li Qiang, 331
Li Ruqing, 737
Li Tien-min, 263, 841
Li Ting-sheng, 441
Li, Victor H., 560
Li Xin, 244
Li Xintian, 738
Li Xun, 350, 750
Li Yan, 916
Li Ying, 739
Li Zhisui, 809
Liang, 917
Liang Xiaosheng, 918
Liao Kuang-sheng, 220
Lieberthal, Kenneth, 20, 69, 70
Lifton, Robert Jay, 810
Lim, Heng-cheah, 630
Lin Biao, 21, 264, 265, 266, 267
Lin Jing, 221
Lin Weiran, 117
Lin Yanzi, 408
Lindbeck, John M. H., 222
Ling Ken, 919, 920
Lipman, Jonathan N., 118
Liu, Alan P. L., 223, 701
Liu Guokai, 119
Liu Judith, 120
Liu Liping, 409
Liu Shaosheng, 842
Liu Shucheng, 331
Liu So-la, 740
Liu Xuemin, 741
Liu Yueh-sun, 268
Liu Zongren, 742, 921
Lo, Fulang, 922
Lo, Ruth Earnshaw, 923
Lockett, Martin, 522
Loescher, Ann Dull, 685
Loescher, Gil, 685
Lofstedt, Jan-Ingvar, 410
London, Miriam, 919, 920
Lotta, Raymond, 308
Louie, Kam, 309
Lovelace, Daniel Dudley, 631
Low, Alfred D., 632
Lowe, Donald M., 391
Lowy, George, 22, 23, 995
Lu Hsun Library, Prague, 71
Lu Xinhua, 743
Lubetkin, Wendy, 865
Luo Ziping, 924
Ly, Singko, 871
Lyons, Thomas P., 523
Ma Bo, 744
Ma, Wei-yi, 77
Macciocchi, Maria Antonietta, 965
MacFarquhar, Emily, 811
MacFarquhar, Roderick, 121, 122, 123
MacInnis, Donald E., 462
MacKerras, Colin, 345, 775
Madsen, Richard, 686
Maitan, Livio, 124
Mao Zedong, 24, 269, 310, 745, 746, 812, 813, 814, 815, 816, 817, 818, 819, 820
Marchant, Leslie Ronald, 125
Martin, Charles Michael, 346
Maxwell, Stanley M., 747
Mazur, Mary Gale, 885
McCullough, Colin, 966
McDougall, Bonnies S., 748
McFadden, Susan, 948
McMillan, Donald Hugh, 347
Medvedkin, A., 1000
Mehnert, Klaus, 227, 348
Meisner, Maurice J., 126
Meisner, Mitchell R., 524
Meng Te-Sheng, 311, 312
Miller, Arthur C., 869
Milton, David, 25, 232, 928
Milton, Nancy, 25, 928
Min, Anchee, 925, 926
Ming Sung, 927
Montaperto, Ronald N., 889
Moody, Peter R., 127
Morrison, Joe, 822
Mowry, Hua-yuan Li, 776
Mozingo, David P., 633
Myers, James T., 26
Myrdal, Jan, 967

Naik, J. A., 634
Napier, Mark D., 349
Nathan, Andrew J., 98
Nee, Victor, 411
Nelsen, Harvey W., 380, 381, 382
Neronov, R. M., 107
Niu-niu, 929
Nixon, Richard, 635
Noyes, Erik, 921

Ogunsanwo, Alaba, 637
O'keefe, Thomas E., 843
Oksenberg, Michel, 228, 526
Ong, Henry, 778
Orleans, Leo A., 472, 477

Pack, Robert, 878
Pan, Chao-ying, 231
Parish, William L., 691
Party History Research Centre (China), 72
Payne, Robert, 313
Pearson, Roger, 650
Peking Opera Troupe of Peking, 783
Peking Opera Troupe of Shanghai, 777, 789
Peng, Jia-Lin, 749
Peng Shuzhi (Peng Shu-tse), 162
Pepper, Suzanne, 412
Perkins, Dwight Heald, 528
Perry, Elizabeth J., 350, 529, 750
Pietrusza, David, 130
Pohl, Hans, 986
Possony, Stefan Thomas, 233
Powell, Ralph L., 270
Price, R. F., 413
Printz, Peggy, 968
Proett, Polly-Ann Brumley, 414
Prybyla, Jan S., 530, 531
Pusey, James R., 886
Qi Benyu, 235
Qiao Guanhua, 640, 641, 642
Qin Huailu, 898
Raddock, David M., 352, 445
Ragvald, Lars, 881
Rappaport, Doreen, 983
Reston, James, 956
Rhode, Grant F., 561
Rice, Edward E., 823
Riskin, Carl, 534
Rittenberg, Sidney, 930, 931
Ro, Kwang H., 644
Robinson, Joan, 238, 535
Robinson, Thomas W., 239, 271, 272, 353, 645, 850
Roots, John McCook, 851
Rosen, Stanley, 287, 354, 447
Ross, James R., 932
Russell, Maud, 646

Safer, Morley, 999, 1002
Salisbury, Charlotte Y., 969
Salisbury, Harrison Evans, 135, 647, 824, 866, 970, 1004
Savage, Jean, 960
Scalapino, Robert A., 73
Schoenhals, Michael, 33, 34, 136, 240, 245, 364
Schram, Stuart R., 24, 241, 812, 815, 819, 825, 826
Schurmans, Franz, 25
Seeberg, Vilma, 415
Seezy, Paul, 207
Seifman, Eli, 403
Selden, Mark, 35
Seybolt, Peter J., 36, 137, 416, 448
Shabad, Theodore, 536
Shambaugh, David L., 648, 899
Shao Kuo-kang, 649, 852
Shapiro, Judith, 917
Sharma, K. R., 138
Shen, Bright, 784
Sherman, James C., 417, 827
Shickman, Cecilia, 986
Shockro, Ellen Kroesney, 418
Shulman, Frank J., 60, 74
Sidel, Ruth, 317, 449, 450, 473, 687, 688
Sidel, Victor W., 473
Sindbjerg, Pia, 436
Singer, Martin, 451
Smil, Vaclav, 537
Smith, Jack A., 652
Smyser, William Richard, 653
Snow, Edgar, 971
Snow, Lois Wheeler, 785
Sobin, Julian M., 62
Solomon, Richard H., 139, 654
Sou, Jin-young, 538
Spark, Julia, 993
Special Prosecutor, PRC, 328
Starr, John Bryan, 828, 829
State Statistical Bureau, PRC, 75, 478
Stavis, Benedict, 539
Steinle, Paul, 968
Sullivan, Lawrence R., 76
Sullivan, Michael, 716
Sulzberger, C. L., 933
Sun-Childers, Jaia, 934
Sutter, Robert G., 656
Sweeney, Nancy Winston, 355
Sym, T. P., 365
Szymanski, Christopher J., 622, 657
Tai, Dwan L., 873
Tang, David, 77
Tao Lung-sheng, 275
Taylor, Jay, 658
Teiwes, Frederick C., 140, 276, 356
Teng Ssu-yu, 421
Terrill, Ross, 357, 696, 830, 831, 874, 875, 958, 972, 973
Thornton, Richard C., 659
Thurston, Anne F., 453, 935
Tien, H. Yuan, 479
Ting Wang, 900
Tong, James, 20
Tong, Te-kong, 242
Tpper, Henry, 141
Topping, Seymour, 956, 974
Townsend, James R., 78
Tretiak, Daniel, 660
Trumbull, Robert, 251
Tsao, James Jhy-yuan, 243
Tsou, Tang, 110, 142
Tsui Min, 927
Tsui Tien-hua, 661
Twitchett, D. C., 54
Unger, Jonathan, 287, 358, 422, 454, 822
Van Ness, Peter, 662
Vogel, Ezra F., 359

Wagemann, Mildred Lina Ellen, 832

Wakeman, Carolyn, 941, 949

Walter, Andrew George, 143, 360, 529, 880

Waller, Derek J., 144

Wang Chaotian, 936

Wang Hsueh-wen, 423, 455

Wang, James C. F., 79, 383

Wang, James J., 921

Wang Li, 244, 245, 937

Wang Miao, 663

Wang Ming, 246

Wang Shaoguang, 361

Wang Shu-shin, 384

Wang Shuyuan, 753

Wang Xizhe, 833

Wang, Yeu-farn, 486

Wang Yuanjian, 793

Warren, Susan, 664

Waterman, Lillian Harris, 665

Watson, Andrew, 362, 689

Watt, George, 938

Weakland, John H., 247, 424

Webster, Norman, 456

Wedeman, Andrew Hall, 145, 666

Welch, Holms, 463

Wen Chihua, 939

Weng Feng, 277

Wheelwright, E. L., 542

White, Gordon, 85, 690

White, Lynn T., 146, 147, 363

Whiting, Allen Suess, 667

Whitlock, Reid E., 561

Whitson, William W., 385, 386, 387, 388, 543

Whyte, Martin King, 691

Wich, Richard, 669

Wilkinson, Endymion, 717, 718

Williams, Sue, 982, 988

Wilson, Dick, 834, 854, 855

Wishnick, Elizabeth Anne, 670

Witke, Roxane, 876

Wolf, Margery, 457

Wong, Christine P. W., 113

Wong, Cynthia P., 794

Wong, Jan, 940

Wong, John H. G., 544

Wong, Paul, 321

Wong-Sandor, Helen Ka-shing, 148

Woody, W., 364

Worsley, Peter, 975

Wu Han, 882

Wu, Hongda Harry, 941

Wu Ningkun, 942

Wu, Thomas, 644

Wu Tien-wei, 323

Wu Yuan-li, 671

Xie Li-li, 339

Xin Fang, 464

Xin Huawen, 545

Xinhua News Agency, 861

Yagoda, Maida Weissman, 458

Yan Jiaqi, 149, 150, 943

Yang, Benjamin, 867

Yang, Dali L., 546

Yang Jiang, 944, 945, 946

Yang Lan, 754

Yang, Rae, 947

Yang Rongguo, 324

Yang Xiao, 755

Yang Xiao-ming, 756

Yang Xiguang, 948

Yao Mingle, 278

Yao Wenyuan, 248, 279, 888, 901

Yeung, Sai-cheung, 20, 65
Yin Chih-peng, 425
Yu Changgen, 82, 569
Yu Chieh-hua, 692
Yu, George T., 672, 673
Yu, Hen Mao, 252
Yu Hua, 759
Yu, Shiao-Ling, 760
Yuan Weiping, 702
Yue Daiyun, 949

Zagoria, Donald S., 674
Zanegin, B., 253
Zhai Zhenhua, 950
Zhan Shipu, 280
Zhan Xiaowei, 459

Zhang Chunqiao, 325
Zhang, Heather X., 460
Zhang Rong, 951
Zhang, Song Nan, 761
Zhang Xianliang, 762, 763
Zhang Yongmei, 764, 795
Zhang Yunsheng, 281
Zhang Zhimei, 952
Zhao Yongchang, 703
Zhelokhovtsev, Aleksei Nikolaevich, 151
Zheng Yi, 365
Zhu Fang, 389
Zhu Xiaodi, 953
Zweig, David, 113, 547
Title Index

(All numbers following entries refer to item numbers in the bibliography)

A year in Upper Felicity: life in a Chinese village during the Cultural Revolution. 679
Abortive Chinese enlightenment: the Cultural Revolution and class theory. 117
Absorb proletarian fresh blood: an important question in party consolidation. 152
Advance along the road opened up by the October Socialist revolution: in commemoration of the 50th anniversary of the great October Socialist Revolution. 154
Advance courageously along the road of victory: in warm celebration of the 19th anniversary of the founding of the People's Republic of China. 155
Advance victoriously along Chairman Mao's revolutionary line: 1971 New Year's day editorial. 282
After Mao what? Army, party and group rivalries in China. 306
Agrarian radicalism in China. 547
Agreements of the People's Republic of China, 1949-1967. 558
Agricultural development and peasant behavior in China during the cultural revolution. 544
Agricultural statistics of the People's Republic of China. 1949-86. 501
Agriculture in the People's Republic of China: structural changes and technical transformation. 517
Albania and China: a study of an unequal alliance. 572
Along the socialist or the capitalist road. 156
American woman in China during the Cultural Revolution. 923
Analysis of China’s foreign relations since 1949. 605
Analysis of the "Cultural Revolution" of CCP in 1966. 211
Analysis of the Draft of the revised constitution of the Chinese Communist regime. 548
And Mao makes 5 : Mao Tse-tung’s last great battle. 308
Appearances and activities of leading Chinese Communist personalities. 39
Appearances and activities of leading personalities of the People’s Republic of China. 39
Army dissent and military divisions. 1967-68. 367
Art and artists of twentieth-century China. 716
Art and politics in China. 1949-1984. 708
Art in the Cultural Revolution: establishment of a new age [Videorecording]. 980
Art in the People’s Republic of China. 711
Ask the sun. 729
Attic: memoir of a Chinese landlord’s son. 903
Authority, participation and cultural change in China. 241
Autocratic tradition and Chinese politics. 103
Awakening giant [Videorecording]. 985
Awakening of Mainland youths from Mao’s exploitation and persecution. 455
Azalea Mountain: a modern revolutionary Peking opera. 765
Azalea Mountain: a revolutionary modern Peking opera. 753
Background and development of the proletarian cultural revolution. 204
Barefoot doctor’s manual: the American translation of the official Chinese paramedical manual. 467
Battle of the Hsisha Archipelago: reportage in verse. 764
Bear and the dragon: Sino-Soviet relations and the political evolution of the Chinese People’s Republic. 1949-1971. 659
Bear and the gate: Chinese policy making under Soviet pressure. 604
Behind China’s Great Cultural Revolution. 162
Betrayal of proletarian dictatorship is the heart of the book of "self-cultivation". 835
Biography of Madame Mao
Zedoing. 874, 875

Bitter winds: a memoir of my years in China’s Gulag.
941

Bittersweet adventures of a little red soldier. 934

744

Bombard the headquarters: local politics and citizen participation in the Great Proletarian Cultural Revolution and the 1989 Movement in Shenyang. 338

Book and magazine bibliography of the “Criticise Lin Piao, Criticise Confucius” campaign. 307

Born red: a chronicle of the Cultural Revolution. 907

Brief analysis of the Cultural Revolution. 119

Bright clouds. 726

Bright red star: story. 738

Britain and the People’s Republic of China. 1949-74. 573

Broken images: essays on Chinese culture and politics. 114

Brushes with power: modern politics and the Chinese art of calligraphy. 710

Brutalities committed by the Red Guards. 171

Buddhism before and after the Cultural Revolution. 464

Buddhism under Mao. 463

Building a socialist educational system in China: China’s Cultural Revolution in education. 390

Bureaucracy, historiography, and ideology in Communist China: the case of Chien Po-tsan. 893


Cadre school life. six chapters. 944

Calamity and reform in China: state, rural society, and institutional change since the great leap famine. 546

Call of fledgling and other children’s stories. 727

Cambridge history of China, v. 15. 123

Campaigning for power in China during the Cultural Revolution era. 1967-1976. 102

Canton under communism program and politics in a provincial capital. 1949-1968. 359

Captive spirits: prisoners of the Cultural Revolution. 948

Captive: 44 months in Red China. 911

Carry the great proletarian cultural revolution through to the end. 165

Carry the great revolution on the journalistic front through to the end: repudiating the counter-revolutionary revisionist line on journalism of China’s Khrushchov. 697

Case of Liu Shao-Ch’i. 840

Case of Peng Teh-huai. 1959-1968. 890
Case of Teng To. 891
Case of the Gang of Four. 288, 289
Case of Wu Han in the Cultural Revolution. 883
Case study of Chinese science in the Cultural Revolution. 481
Caught in a tornado : a Chinese American woman survives the Cultural Revolution. 932
Cause and effect of the “cultural revolution.” 249
CCP central documents from the Cultural Revolution : index to an incomplete data base. 33
CCP documents of the Great Proletarian Cultural Revolution. 3
CCP provincial party first secretary : recruitment and career, 1949-1987. 330
CCP’s persecution of Chinese intellectuals in 1949-69. 441
Central documents and Politburo politics in China. 20
Chairman Hua : leader of the Chinese communists. 900
Chairman Mao and the Red Guard : a “top and bottom” alliance against the CCP bureaucracy, June to December 1966. 164
Chairman Mao talks to the people : talks and letters : 1956-1971. 24
Chairman Mao’s successor : deputy supreme commander Lin Piao. 256
Chairman Mao’s theory of the differentiation of the three world’s is a major contribution to Marx-Leninism. 579
Chairman talks to the people : talks and letters : 1956-1971. 812
Chairman’s new clothes : Mao and the cultural revolution. 115, 116
Chang Ch’un-chiao and Shanghai’s January Revolution, 360
Changing image of Mao Tse-tung : leadership image and social structure. 832
Changing role of the PLA under the impact of the cultural revolution. 374
Chaos and all that. 740
Chen Village : the recent history of a peasant community in Mao’s China. 676
Chen Village under Mao and Deng : the recent history of a peasant community in Mao’s China. 677
Chiang Ching : the emergence of a revolutionary political leader. 873
Chiang Ching, Mao Tse-tung’s wife. 868
Childhood in China. 405
Children of Mao : personality development and political activism in the Red Guard generation. 428
Children of the Cultural Revolution : class and caste in Mao’s China. 459
China. 45
China: a century of revolution [Videorecording]. 982
China: a changing nation: looking at flowers from horseback [Filmstrip]. 983
China: a network of communes [Motion picture]. 984
China: a reassessment of the economy. 499
China: cultural revolution and after. 107
China: cultural revolution or counter-revolutionary coup. 246
China: education since the Cultural Revolution: selected, partially annotated bibliography of English translations. 398
China: management of a revolutionary society. 222
China: Mao's last leap. 811
China: new force in world affairs. 305
China: politics, economics and society: iconoclasm and innovation in a revolutionary socialist country. 84
China: radicalism to revisionism, 1962-1979. 796
China: revolution to revolution. 138
China: rise of communism and foreign relations since 1949. 644
China: science walks on two legs. 482
China: the Cultural Revolution [Videorecording]. 986
China: the cultural revolution in structural perspectives. 213
China: the east is red [Motion picture]. 987
China: the impact of the cultural revolution. 285
China: the PBS series [Videorecording]. 988
China: the quality of life. 954
China: the revolution and beyond [Videorecording]. 1004
China: the revolution continued. 967
China: US policy since 1945. 582
China after the cultural revolution: a selection from the Bulletin of the Atomic Scientists. 173
China after the Cultural Revolution: politics between two party congresses. 296, 297
China, alive in the bitter sea. 88, 89
China, an open door? [Videorecording]. 985
China and America: the search for a new relationship. 567
China and Europe, 1949-1995. 648
China and its cultural revolution: a Soviet analysis. 253
China and Japan, 1949-1976. 615
China and Japan, 1949-1980. 616
China and Malaysia, 1949-1983. 617
China and Southeast Asia: Peking's relations with revolutionary movements. 658
China and South-east Asia since 1945. 596
China and Tanzania: study in cooperative interaction. 672
China and Thailand, 1949-1983: documents. 618
China and the three worlds: a foreign policy reader. 581
China and U.S. foreign policy. 592
China city briefs. 329
China day by day. 962
China diary. 969
China in crisis. 110
China in ferment: perspectives on the cultural revolution. 161
China in the era of Mao and Deng. 135
China in the throes of the cultural revolution: an eye witness report. 160
China in world affairs: the foreign policy of the PRC since 1970. 586
China, Iran, and the Persian Gulf. 562
China, Mao to now [Videorecording]. 989
China observed: 1964-1967. 345
China on stage: an American actress in the People's Republic. 785
China, Pakistan and Bangladesh. 619
China passage. 959
China revisited: after forty-two years. 955
China rising. Vol. 3. Roads to freedom [Videorecording]. 990
China 'spy.' 938
China statistical yearbook. 1989. 478
China, the Cultural Revolution: its aftermath and effects on education and society: a select and partially annotated bibliography. 52
China, the United Nations, and world order. 624
China travel: Shanghai, Hangzhou, Nanjing, WuXi, Suzhou. 694
China travel guide. 695
China's African policy: a study of Tanzania. 673
China's African revolution. 612
China's birth rate, death rate, and population growth: another perspective: report. 475
China's changing map, national and regional development, 1949-1971. 536
China's changing relations with the Middle East. 576
China's changing role in the world economy. 506
China's continuing revolution: will it be permanent. 163
China's continuous revolution: the post-liberation epoch, 1949-1981. 96
China's Cultural Revolution. 196
China's Cultural Revolution, 1966-1969: not a dinner party. 240
China's Cultural Revolution in education. 390
China's decision for rapprochement with the United States, 1968-1971. 597
China's developmental experience. 526
China's economic policy and performance during the Cultural Revolution and its aftermath. 528
China's economic revolution. 503
China's economy and the Maoist strategy. 509
China's energy: achievement, problems, prospects. 537
China's establishment intellectuals. 435
China's fading revolution: army dissent and military divisions, 1967-68. 367
China's foreign aid: an instrument of Peking's foreign policy. 590
China's foreign policy: opening to the West. 599
China's foreign policy in the Arab world, 1955-75: three case studies. 571
China's Great Cultural Revolution and its communication structure. 703
China's great revolution and the Soviet Union's great tragedy. 583
China's great terror: new documentation on the Cultural Revolution. 143
China's heritage and the communist political system. 110
China's higher leadership in the socialist transition. 321
China's industrial revolution: politics, planning, and management: 1949 to the present. 487
China's intellectuals: advice and dissent. 431
China's intellectuals and the state: in search of a new relationship. 432
China's new look [Filmstrips]. 991
China's policies in Asia and America's alternatives. 110
China's policy in Africa. 1958-71. 637
China's political economy: the quest for development since 1949. 534
China's population struggle: demographic decisions of the People's Republic. 1949-1969. 479
China's provincial leaders. 1949-1985. 337
China's provincial statistics. 1949-1989. 331
China's quest for independence: policy evolution in the 1970's. 301
China's road to democracy: Yanan to Tiananmen. 1942-1989. 2
China's science and technology policy. 1949-1989. 486
China's science through visitors' eyes. 480
China's search for plenty: the economics of Mao Tse-tung. 507
China's social policy. 675
China's turbulent quest: an analysis of China's foreign relations since 1949. 605
China's urban village: life in a Beijing commune. 678
China's voice in the United Nations. 664
Chinese American woman survives the Cultural Revolution. 932
Chinese armed forces today: the U.S. Defense Intelligence Agency handbook of China's army, navy, and air force. 372
Chinese arts and crafts. 705
Chinese cinema: culture and politics since 1949. 768
Chinese communism in crisis: Maoism and the cultural revolution. 190
Chinese communism in the 1970's. 292
Chinese Communist Cultural Revolution: an analytical reappraisal from the historical point of view. 243
Chinese communist education: the Cultural Revolution and aftermath. 402
Chinese communist high command: a history of military politics. 1927-69. 385
Chinese Communist Party in power. 1949-1976. 108
Chinese Communist power and policy in Xinjiang. 1945-1977. 347
Chinese Communist terminology. 722, 776, 797
Chinese Communist who's who. 49
Chinese Cultural Revolution. 92
Chinese Cultural Revolution. 130
Chinese cultural revolution. 182
Chinese cultural revolution. 184
Chinese cultural revolution. 203
Chinese cultural revolution: a selected bibliography. 57
Chinese Cultural Revolution: selected documents. 15
Chinese cultural revolution and foreign policy: the process of conflict & current policy. 660
Chinese cultural revolution and modernization. 120
Chinese Cultural Revolution in the factories: party-state structures and patterns of conflict. 529
Chinese difference. 963
Chinese domestic politics and foreign policy in the 1970s. 667
Chinese economy: problems and policies. 530
Chinese education and society: a bibliographic guide: the
cultural revolution and its aftermath. 53
Chinese education in transition: prelude to the Cultural Revolution. 406
Chinese education policy: changes and contradictions, 1949-1979. 410
Chinese education since 1949: academic and revolutionary models. 395
Chinese fiction of the Cultural Revolution. 754
Chinese Foreign Ministry elite and the Cultural Revolution. 622
Chinese foreign policy: the Chou En-lai era. 580
Chinese foreign policy: the Maoist era and its aftermath. 577
Chinese foreign policy after the cultural revolution, 1966-1977. 656
Chinese foreign policy and the origins of the Cultural Revolution. 666
Chinese foreign policy and the united front doctrine. 566
Chinese foreign policy during the Cultural Revolution. 569
Chinese foreign policy factionalism and the origins of the strategic triangle. 601
Chinese foreign policy toward the third worlds in the 1970's, the theory and practice of the three worlds. 625
Chinese high command, a history of communist military politics, 1927-1971. 386
Chinese-Korean friendship--deep-rooted and flourishing: the party and government delegation of the Democratic People's Republic of Korea visits China. 584
Chinese literary scene: a writer's visit to the People's Republic of China. 730
Chinese military system: an organizational study of the Chinese People's Liberation Army. 380, 381
Chinese odyssey: the life and times of a Chinese dissident. 935
Chinese people firmly support the Arab people's struggle against aggression. 585
Chinese-Philippine diplomatic relations, 1946-1975. 610
Chinese policy making under Soviet pressure. 604
Chinese policy toward Indonesia 1949-1967. 633
Chinese political negotiating behavior, 1967-1984. 654
Chinese political thought: Mao Tse-tung and Liu Shaochi. 836
Chinese politics: documents and analysis. 26
Chinese politics and succession to Mao. 106
Chinese politics and the Cultural Revolution: dynamics of policy process. 81
Chinese Red Army: campaigns and politics since 1949. 371
Chinese revolution [Videorecording]. 992
Chinese revolution and beyond [Videorecording]. 1004
Chinese road to socialism: economics of the Cultural Revolution. 542
Chinese secret service. 879
Chinese shadows. 964
Chinese technology transfer to the Third World: a grants economy analysis. 608
Chinese way: life in the People's Republic of China. 685
Chinese welfare system 1949-1979. 468
Chou: an informal biography of China's legendary Chou En-lai. 851
Chou En-lai. 844
Chou En-lai: a statement of his political "style," with comparisons with Mao Tse-tung and Lin Piao. 850
Chou En-lai: China's gray eminence. 848
Chou. the story of Zhou Enlai. 1898-1976. 854
Chronology of the People's Republic of China. from Oct 1. 1949. 46
Circular of the Central Committee of the Chinese Communist Party. May 16, 1966. 5
City cousin. and other stories. 724
Civil-military relations in China: Lin Piao and the PLA. 1959-1966. 275
Class and competition in Canton schools. 1960-1980. 358
Class conflict in Chinese socialism. 684
Claws of the dragon: Kang Sheng, the evil genius behind Mao and his legacy of terror in People's China. 878
Collected works of Liu Shao-chi. 842
Coming of grace: an illustrated biography of Zhou Enlai. 846
Commemorate the 50th anniversary of the Communist Party of China. 293
Commemorating Lu Hsun: our forerunner in the Cultural Revolution. 175
Comment on the Soviet-West German treaty. 589
Comments on Tao Chu's two books. 901
Commune: life in rural China. 968
Communications and national integration in communist China. 701
Communiqué of the enlarged 12th plenary session of the Eighth Central Committee of the Communist Party of China (adopted on October 31, 1968). 6
Communiqué of the second plenary session of the Ninth Central Committee of the Communist Party of China. September 6, 1970. 7
Communist China: the increased influence of Lin Piao and the Armed Forces. 270
Communist China's foreign trade contracts and means of settling disputes. 556
Communists should be the advanced elements of the proletariat: in commemoration of the 49th anniversary of the founding of the Communist Party of China. 294
Comrade Chiang Ching. 876
Conflict management in the Chinese Cultural Revolution: a case study in political change. 181
Confucius. “Sage” of the reactionary classes. 324
Conspiracy and death of Lin Biao. 278
Constitution of the People’s Republic of China (1975). 553
Contemporary Chinese theatre. 770
Continue the revolution. advance from victory to victory. 257
Continuing the revolution: the political thought of Mao. 828
Cowboy on the steppes. 761
Critical study of the May 7 Cadre School of the People’s Republic of China during the Cultural Revolution, 1966-1976. 440
Criticism of Lin Piao’s bourgeois military line in the Liaohsi-Shenyang and Peiping-Tientsin campaigns. 280
Critique of ultra-leftism in China, 1958-1981. 112
Critiques of Confucius in contemporary China. 309
Crossing the divide: an insider’s account of normalization of U.S.-China relations. 607
Cultural aspects of China’s Cultural Revolution. 424
Cultural relics unearthed during the period of the Great Cultural Revolution. 707
Cultural revolution: 1967 in review. 228
Cultural revolution: a close-up: an eyewitness account. 151
Cultural Revolution: a sourcebook for Foreign Cultures 48, Spring 1997. 50
Cultural Revolution and class theory. 117
Cultural revolution and industrial organization in China: changes in management and the division of labor. 493
Cultural Revolution and its aftermath. 91
Cultural revolution and the political modernization of Communist China. 169
Cultural revolution at Peking University. 411
Cultural revolution at Tsinghua University. 401
Cultural revolution in China. 178
Cultural Revolution in China. 238
Cultural revolution in China. 239
Cultural revolution in China: a socialist analysis. 207
Cultural revolution in China: an annotated bibliography. 79
Cultural revolution in China: its origins and course. 176
Cultural revolution in China's schools, May 1966-April 1969, 407
Cultural revolution in Chinese higher education: the mass line. 425
Cultural revolution in Chinese industry. 494
Cultural Revolution in Inner Mongolia: extracts from an unpublished history. 364
Cultural revolution in post-Mao literature. 760
Cultural revolution in Sian. 362
Cultural revolution in the provinces. 332
Cultural Revolution in Wuhan. 361
Current and the past of Lin Piao. 268
Current background. 976
Current books on China, 1983-1988: an annotated bibliography. 48
Current situation in mainland China. 250

Daily life in People's China. 960
Daily life in revolutionary China. 965
Daughters of the red land. 916
Decision of the Central Committee of the Chinese Communist Party concerning the Great Proletarian Cultural Revolution (adopted on August 8, 1966). 10
Definitive translation of Mao Tsetung on literature and art: the cultural revolution in context. 745
Demographic decisions of the People's Republic, 1949-1969. 479
Deng: a political biography. 867
Deng Xiaoping. 861
Deng Xiaoping. 862
Deng Xiaoping. 865
Deng Xiaoping: speeches and writings. 858
Deng Xiaoping: the Marxist road to the forbidden city. 864
Development in the People's Republic of China, a selected bibliography. 41
Diary of the Great Cultural Revolution, Oct. '66-Apr. '67. 179
Dictatorship of the proletariat and the great proletarian cultural revolution. 244
Dictionary of Chinese law and government, Chinese-English. 549
Diplomacy of Zhou Enlai. 623
Directory of Chinese officials and organizations, 1968-1978. 63
Directory of officials and organizations in China, 1968-1983. 64
Directory of officials of the People's Republic of China. 43
Discoveries during the Cultural Revolution. 713, 714
Discussion of party leadership and democracy in Lenin and Mao. 141
Dismissal of Hai jui. 190
Disputed islands in the South China Sea: Paracels, Spratlys, Pratas, Macclesfield Bank. 554
Distribution of power among military and civil interest groups in China. 1956-1971. 387
Doctoral dissertations on China: a bibliography of studies in Western languages. 1945-1970. 60
Doctoral dissertations on China, 1971-1975: a bibliography of studies in Western languages. 74
Documents of the first session of the fourth National People’s Congress of the People’s Republic of China. 12
Documents of the Ninth National Congress of the Communist Party of China. 13
Documents of the Tenth National Congress of the Communist Party of China. 14
Documents on contemporary China, 1949-1975: a research collection. 22
Documents on contemporary China, 1949-1975: selected research collection in microfiche. 23
Doing business with China: American trade opportunities in the 1970s. 543
Down with the new tsars!: Soviet revisionists’ anti-China atrocities on Heilung and Wusuli Rivers. 594
Dynamics of socialism. 94
East is red: musicians and politics of the Chinese Cultural Revolution, 1966-1976. 794
East wind subsides: Chinese foreign policy and the origins of the Cultural Revolution. 666
Economic development and social change in the People’s Republic of China. 516
Economic integration and planning in Maoist China. 523
Economic management in China. 535
Economics of Mao Tse-tung. 507
Economy of Communist China, 1949-1969: with a bibliography of selected materials on Chinese economic development. 497
Educated youth and the Cultural Revolution in China. 451
Education and intellectual life in China after the cultural revolution. 421
Education and social change in the People’s Republic of China. 399
Education in Communist China. 413
Education in modern China. 413
Education under Mao: class and competition in Canton schools, 1960-1980. 422
Educational thought of Mao Tsetung. 400
Effect of cultural revolution on Chinese Communist’s economy. 514
Effects of Communist cultural revolution upon the political and social life of the people in the Chinese mainland. 692
Eight hundred million: the real China. 972
Eldest son: Zhou Enlai and the making of modern China, 1898-1976. 847
Elites in the People’s Republic of China. 73
Encyclopedia of China today. 62
Enemies of the People: the ordeal of the intellectuals in China’s Great Cultural Revolution. 453
Epoch-making document: in commemoration of the second anniversary of the publication of the circular. 158
Estimating economic effects of the Great Leap Forward and the Cultural Revolution in China. 518
Eternal glory to the great leader and teacher Chairman Mao Tsetung. 798
Ethics and rhetoric of the Chinese Cultural Revolution. 97
Evening chats at Yenshan; or, the case of Teng To. 166
Every fifth child: the population of China. 477
Examination of the communicative interaction between the United States and the People’s Republic of China from January 1969 to February 1972. 563
Execution of Mayor Yin and other stories from the Great Proletarian Cultural Revolution. 723
Eyewitness account of the Cultural Revolution. 208, 209
Faces of China: tomorrow, today, yesterday. 958
Factional and coalition politics in China: Cultural Revolution and its aftermath. 91
Failure of charisma: the Cultural Revolution in Wuhan. 361
Failure of Mao’s Revolution in China. 199
Fall of Madam Mao. 871
Families of Fengsheng: urban life in China. 687
‘Fanshen’ re-examined in the light of the cultural revolution. 682
Farewell to my concubine: a novel. 736
Fifty years of the Chinese People’s Liberation Army. 373
Fight for the further consolidation of the dictatorship of the proletariat: in celebration of the 20th anniversary of the founding of the People’s Republic of China. 185
Fighting on the plain: a modern revolutionary Peking opera. 795
Fishy winds and bloody rains. 252
Flowers on an iron tree: five cities of China. 973
Follow Chairman Mao and advance in the teeth of great storms and waves. 187
Foreign experts in the People’s Republic of China. 391
Foreign ministry and foreign affairs in China’s cultural revolution. 602
Foreign policy of the Chinese People’s Republic toward Pakistan, 1958-1969. 630
Foreign relations of the People’s Republic of China. 578
Foreign relations of the People’s Republic of China. 598
Foreign trade of China, 1970-1979. 505
Foreign trade of China: policy, law, and practice. 557
Forward along the high road of Mao Tse-tung’s thought: in celebration of the 17th anniversary of the founding of the People’s Republic of China. 188
Foxspirit: a woman in Mao’s China. 952
Freedom is a world. 908
From idealism to pragmatism: the change of political thinking among the Red Guard generation in China. 429
From liberalization to crackdown [Videorecording]. 1004
From muskets to missiles: politics and professionalism in the Chinese army, 1945-1981. 376
From the claws of the dragon. 437
From the commune to the cultural revolution: a discussion of party leadership and democracy in Lenin and Mao. 141
From the other side of the river: a portrait of China today. 99
Gains and loses: five teachers perspectives on their cultural revolution educational experiences and current teaching philosophy. 409
Gang of Four: first essays after the fall: selected seminar papers on contemporary China. II. 291
Gang of Four and Shanghai: a study of three campaigns. 349
Gang of Four and the politics of opposition: China, 1971-1976. 300
Generation lost: China under the Cultural Revolution. 924
Glance at China’s economy. 498
Glossary of Chinese communist terms and phrases. 55
Glossary of Chinese communist terms and phrases used during the Cultural Revolution, 56
Glossary of Chinese political phrases. 65
Glossary of political terms of the People’s Republic of China, 68
Golden road. 728
Government and politics of communist China. 144
Graphic art by workers in Shanghai, Yangchuan and Luta, 709
Grasp revolution, promote production and win new victories on the industrial front. 508
Grass soup. 762
Great cultural revolution in China. 1
Great historic victory: in warm celebration of Chairman Hua Kuo-feng’s becoming leader of the Communist Party of China, and of the crushing of the Wang-Chang-Chiang-Yao anti-party clique. 303
Great leader Chairman Mao will live forever in our hearts. 800
Great power struggle in China. 191
Great Proletarian Cultural Revolution: a terminological study. 167
Great proletarian cultural revolution in China. 192
Great socialist cultural revolution in China. 193
Great strategic concept. 194
Great Tangshan earthquake. 339
Great victory for Chairman Mao’s revolutionary line: warmly hail the birth of Peking Municipal Revolutionary Committee. 340
Great victory for the military line of Chairman Mao Tsetung: a criticism of Lin Piao’s bourgeois military line in the Liaohsi-Shenyang and Peiping-Tientsin campaigns. 280
Half of man is woman. 763
Handbook on the Chinese Armed Forces. 372
Hangzhou Incident of 1975: the impact of factionalism on a Chinese provincial administration. 335
Hard time: thirty months in a Chinese labor camp. 921
Health care in the People’s Republic of China: a bibliography with abstract. 466
Health policies and services in China, 1974. 472
Heirs apparent: what happens when Mao dies. 284
Herbal pharmacology in the People’s Republic of China: a trip report of the American
Herbal Pharmacology
Delegation. 470
Heresy of Wu Han: his play "Hai Jui's dismissal" and its role in China's cultural revolution. 882
Higher education on China Mainland since cultural revolution. 423
Historical dictionary of revolutionary China, 1839-1976. 67
Historical dictionary of the People's Republic of China, 1949-1997. 76
Historical study of China's Cultural Revolution and its coverage by the New York Times. 702
History of a noble Chinese experiment. 532
History of libraries in the People's Republic of China, including some aspects of college and university library development. 1949-1974. 414
History of the Chinese Communist Party: a chronology of events, 1919-1990. 72
History of the Chinese Cultural Revolution. 177
History of the church in China since 1949. 461
History of the People's Republic. 126
Hold aloft the banner of unity of the party's ninth congress and win still greater victories. 202
Hong Kong disturbances and the Cultural Revolution. 1967. 355
Hostage in Peking. 909
Huan-ying: workers' China. 961
Human rights in contemporary China. 98
H'un: in memoriam 1966-1976: for orchestra. 784
Hundred day war: the cultural revolution at Tsinghua University. 401
Hung wei ping tzu liao. 29
Hung wei ping tzu liao. Hsu chi. 30
Ideology and Chinese foreign policy during the Eighth Central Committee. 1956-1969. 603
Ideology and Soviet policy towards China, 1969-89. 670
Illuminating study of Mao Tsetung's role in China and world communism. 821
Illustrated biography of Mao Zedong. 801
Illustrated biography of Zhou Enlai. 846
Impact of the Cultural Revolution on Chinese higher education. 404
Impact of the Great Proletarian Cultural Revolution on Communist China's foreign policy. 663
Important documents on the great proletarian cultural revolution in China. 18. 261
In Agriculture Learn from Dazhai theory and practice in Chinese rural development. 524
In the eye of the typhoon: an American woman in China during the Cultural Revolution. 923
Index to Survey of China Mainland Press, Selections from China Mainland Magazines, and Current Background. 977

Index to Survey of People's Republic of China Press, Selections from People's Republic of China Magazines, and Current Background. 977

India, Russia, China and Bangladesh. 634

Indictment against Lin Biao-Jiang Qing cliques. 328

Indictment without trial: the case of Liu Shao-Chi. 840

Industrial management and economic reform in China, 1949-1984. 520

Informal biography of China's legendary Chou En-lai. 851

Inside a people's commune: report from Chiliiying. 500

Inside China. 975

Inside the Cultural Revolution. 170

Insider's account of normalization of U.S.-China relations. 607

Insider's account of the Cultural Revolution: Wang Li's memoirs. 937

Intellectuals and the state in modern China: a narrative history. 434


Interviews with post-Mao Chinese writers. 735

Intra-party conflict and its effect on policies adopted towards the intellectuals prior to and during the Great Proletarian Cultural Revolution in the People's Republic of China. 458

Irresistible historical trend. 613

Island militia women. 737

It's right to rebel [Videorecording]. 993

Japan and China: from war to peace 1894-1972. 620

Journey between two Chinas. 974

Kang Sheng: a political biography. 1924-1970. 877

Kang Sheng, the evil genius behind Mao and his legacy of terror in People's China, 878

Law and politics in China's foreign trade. 560

Law in Chinese foreign policy: Communist China and selected problems of international law. 559

Leaders of the revolution [Videorecording]. 1004

Leadership, legitimacy, and conflict in China: from a charismatic Mao to the politics of succession. 140

Learning from Tachai in rural China. 519

Lessons from the Cultural Revolution. 197

Let the whole party mobilize for a vast effort to develop agriculture and build Tachai-type counties throughout the country: summing-up report at the National Conference on Learning from Tachai in
Agriculture (October 15, 1975). 513
Li Yizhe debates. 287
Life and death in Shanghai. 905
Life in a Beijing commune. 678
Life in a Chinese village during the cultural revolution. 904
Life in Shanghai and Beijing: a memoir of a Chinese writer, 918
Life out of balance: the Chinese cultural revolution and modernization, 120
Lin Biao and the Gang of Four: counter-Confucianism in historical and intellectual perspective. 323
Lin Piao: a Chinese Communist military leader. 267
Lin Piao: the life and writings of China's new ruler. 258
Lin Piao affair. 254
Lin Piao affair: power politics and military coup. 262
Lin Piao and his armed rebellion thinking. 277
Lin Piao and the PLA. 1959-1966. 275
Lin Piao as an elite type. 271
List of Red Guard publications in the Lu Hsun Library of the Oriental Institute. Prague. 71
Literacy in China: the effect of the national development context and policy on literacy levels, 1949-1979. 415
Literature of the People's Republic of China. 731
Little red book and current Chinese language. 722
Little sisters of the grassland. 774
Liu Shao-chi: a political biography. 843
Liu Shao-chi: Mao's first heir-apparent. 841
Liu Shao-chi and the Chinese cultural revolution: the politics of mass criticism. 837
Liu Shaoqi and the Chinese Cultural Revolution. 838
Living in China. 689
Logic of the Cultural Revolution and the 1970s. 198
Long live victory of the great cultural revolution under the dictatorship of the proletariat--in celebration of the 18th anniversary of the founding of the People's Republic of China. 224
Long revolution. 971
Looking for Mao [Videorecording]. 994
Looking out from death: from the Cultural Revolution to Tiananmen Square: the new Chinese poetry of Duoduo. 725
Lost in the crowd: a Cultural Revolution memoir. 945
Madame Mao: a profile of Chiang Ch'ing. 869
Madame Mao: a white-boned demon: a biography of Madame Mao Zedong. 874
Madame Mao's memories: a play. 778
Making of a peasant doctor. 755
Making of a premier: Zhao Zhiyang's provincial career. 899
Making of the new human being in the People’s Republic of China. 680
Man of his times : Wu Han, the historian. 885
Man who couldn’t be killed : an incredible story of faith and courage during China’s cultural revolution. 747
Man who stayed behind. 930, 931
Mao : a biography. 830, 831
Mao and China : a legacy of turmoil. 805
Mao and China : from revolution to revolution. 806
Mao and China : inside China’s cultural revolution. 807
Mao and the cultural revolution. 115, 116
Mao and the men against him. 804
Mao and the perpetual revolution : an illuminating study of Mao Tse-tung’s role in China and world communism. 821
Mao-Lin relationship and Lin Piao’s future. 263
Mao. organized chaos [Videorecording]. 996
Mao papers. 813
Mao Tse-Tung : the architect of modern China [Videorecording]. 997
Mao Tse Tung : the search for plenty. 507
Mao Tse-tung and China. 799
Mao Tse-tung and education : his thought and teachings. 803
Mao Tse-tung and Lin Piao : post-revolutionary writings. 814
Mao Tse-tung and Liu Shaochi. 836
Mao Tse-tung and the Chinese cultural revolution. 810
Mao Tse-tung and the Chinese revolution, 1949-1975. 802
Mao Tse-tung in the scales of history : a preliminary assessment. 834
Mao Tsetung poems. 746
Mao Tse-tung unrehearsed : talks and letters, 1956-71. 815
Mao Tse-tung’s concept of higher education. 417
Mao Tse-tung’s Cultural Revolution. 157
Mao Tse-tung’s last great battle. 308
Mao Tse-tung’s quotations : the Red Guard’s handbook. 816
Mao Tse-tung’s thought is the invincible weapon. 225
Mao years, 1949-1976 [Videorecording]. 998
Mao Zedong : a bibliography. 808
Mao Zedong, a preliminary reassessment. 825
Mao Zedong and the cultural revolution. 822
Mao Zedong and the Cultural Revolution. 833
Mao Zedong’s philosophy of adult education. 408
Maoism in action : the Cultural Revolution. 174
Maoist case against Liu Shaochi (1967) : a leadership crisis in the Chinese People’s Republic. 839
Maoist educational revolution. 396
Maoist theories of policy-making and organization : lessons from the Cultural Revolution, 197
Mao's China and after: a history of the People's Republic. 126
Mao's graphic voice: pictorial posters from the Cultural Revolution. 712
Mao's great inquisition: the central case examination group, 1966-1979. 136
Mao's great revolution. 183
Mao's last leap. 811
Mao's people: sixteen portraits of life in revolutionary China. 681
Mao's way. 823
Marxist interpretation of the cultural revolution and its aftermath. 124
Mass media in China: the history and the future. 699
Memoirs of Mao's personal physician. 809
Memoirs of Richard Nixon. 635
Micropolitics in contemporary China: technical unit during and after the Cultural Revolution. 85
Military and political power in China in the 1970's. 388
Misty poetry of the cultural revolution. 741
Model for revolutionary youth. 442
Models in Chinese moral education: perspectives from children's books. 393
Modernization and Mao: the logic of the Cultural Revolution and the 1970s. 198
Morality and power in a Chinese village. 686
Morley Safer's Red China diary [Videorecording]. 999
Morning breeze: a true story of China's cultural revolution. 922
Morning deluge: Mao Tse-tung and the Chinese revolution, 1893-1953. 802
Morning sun: interviews with post-Mao Chinese writers. 735
Mountains crimsoned with flowers. 739
Moving the mountain: my life in China from the Cultural Revolution to Tiananmen Square. 915
Mr. China's son: a villager's life. 912
My life in China from the Cultural Revolution to Tiananmen Square. 915
Never alone: a story of survival under the Gang of Four. 927
New archaeological finds in China: discoveries during the Cultural Revolution. 713, 714
New China policy: its impact on the United States and Asia. 609
New China's first quarter-century. 128
New Chinese painting, 1949-1986. 706
New emperors: China in the era of Mao and Deng. 824
New perspectives on the Cultural Revolution. 113
New U.S. policy toward China, 568
New women in New China, 443
New York Times report from Red China, 956
Nien Cheng: courage in China, 894
Night over China [Videorecording], 1000
Nineteen sixty-seven, a year of precariousness for Chinese Communists, 210
Ninth heaven to ninth hell: the history of a noble Chinese experiment, 898
Ninth National Congress of the Communist Party of China, 27
Nixon's trip to China, 1972: three views, 621
No tears for Mao: growing up in the Cultural Revolution, 929
Normalizing relations with the People's Republic of China: problems, analysis and documents, 636
North Korea’s involvement in the Sino-Soviet dispute, 1958-1975, 587
Not a dinner party, 34
Observations of a Western diplomat on the cultural revolution, 186
Observations on medicine in the People’s Republic of China, 473
Ocean of words: army stories, 732
Odyssey of a revolutionary Chinese woman, 949
Oil in the People’s Republic of China: industry structure, production, exports, 491
On exercising all-round dictatorship over the bourgeoisie, 325
On socialist democracy and the Chinese legal system: the Li Yizhe debates, 287
On the counter-revolutionary double-dealer Chou Yang, 888
On the docks: a modern revolutionary Peking opera, 777
On the new historical drama—the Dismissal of Hai Jui, 190
On the proletarian revolutionaries’ struggle to seize power, 229
On the re-education of intellectuals, 444
On the revolution of Peking opera, 772
On the revolutionary “three-in-one” combination, 230
On the social basis of the Lin Piao anti-party clique, 279
One man’s revolution: Mao Tsetung [Videorecording], 1001
Opposition and dissent in contemporary China, 127
Oral histories of China’s Cultural Revolution, 100
Oral history of the Chinese Cultural Revolution, 101
Ordeal of the intellectuals in China’s Great Cultural Revolution, 453
Organizational causes of violence in China’s cultural revolution, 146
Organizational history of the Chinese People’s Liberation Army. 1966-1969. 382
Organizational study of the Chinese People’s Liberation Army. 380, 381
Organizing China: the problem of bureaucracy 1949-1976. 109
Origins of the cultural revolution. 121
Out of the howling storm: the new Chinese poetry. 719
Painting in the People’s Republic of China: the politics of style. 704
Paragons of Chinese courage: ten who braved the storm of the Cultural Revolution. 910
Paragons of virtue in Chinese short stories during the Cultural Revolution. 720
Party, army, and masses in China: Marxist interpretation of the cultural revolution and its aftermath. 124
Party leadership and revolutionary power in China. 219
Party-army relations in Maoist China. 1949-1976. 389
Past and the punishments. 759
Past is prologue [Videorecording]. 985
Paths to political leadership in the People’s Republic of China, 1966-1976: thirteen cases. 148
Paths to power: elite mobility in contemporary China. 896
Patriotism or national betrayal? On the reactionary film ‘Inside Story of the Ching Court.’ 235
Peasant paintings from Huhsien County. 715
Peking and the new left: at home and abroad. 227
Peking diary: a personal account of modern China. 957
Peking’s Red Guards: the great proletarian cultural revolution. 231
Peking’s relations with Thailand, Malaysia, Singapore and Indonesia. 671
Peng Te-huai: the man and the image. 892
People of the world, unite and defeat the U.S. aggressors and all their running dogs: statement of May 20, 1970. 310
People’s China: social experimentation, politics, entry into the world scene, 1966 through 1972. 232
People’s China and international law: a documentary study. 552
People’s comic book: red women’s detachment and other Chinese comics. 717
People’s daily and the Red Flag magazine during the cultural revolution. 698
People’s Liberation Army: communist China’s armed forces. 375
People’s Liberation Army and China’s nation-building. 378
People’s Liberation Army in Communist China’s political development: a contingency analysis of the military’s perception and verbal symbolization during the Cultural Revolution, 1966-1969. 383
People’s Republic of China: a basic handbook. 78
People’s Republic of China: a documentary history of revolutionary change. 35
People’s Republic of China: an economic assessment. 527
People’s Republic of China and international law: a selective bibliography of Chinese sources. 555
People’s Republic of China and Richard Nixon. 575
People’s Republic of China and the law of treaties. 551
Performing arts in contemporary China. 775
Personality development and political activism in the Red Guard generation. 428
Personnel changes in the military regions and districts before and after the cultural revolution. 369
Perspectives on the cultural revolution. 161
Piano music the Red lantern: with Peking Opera singing, selected songs. 780
Pianos and politics in China: middle-class ambitions and the struggle over Western music. 773
Pictorial posters from the Cultural Revolution. 712
Poetry as modernization: “misty poetry” of the cultural revolution. 741
Policies of chaos: the organizational causes of violence in China’s cultural revolution. 146
Policy towards woman before and after the Cultural Revolution. 436
Policymaking and the power struggle in Communist China during the Cultural Revolution. 200
Political behavior of adolescents in China: the cultural revolution in Kwangchow. 352
Political biography of Dai Hsiao-ai. 889
Political culture and group conflict in communist China. 223
Political economy of Communist China. 531
Political economy of the Chinese revolution. 490
Political leadership and students in China (1966-1968) and France (1968). 439
Political-military biography of Lin Biao. 272
Political mobilization of the Red Guards and revolutionary rebels in the Cultural Revolution. 216
Political participation in rural China. 495
Political reconstitution of Peking Municipality: politics and polemics of the Cultural Revolution. 344
Political thought of Mao. 828
Politics and professionalism in the Chinese army. 1945-1981. 376
Politics in China from Mao to Deng. 295
Politics of agricultural mechanization in China. 539
Politics of class and class origin: the case of the Cultural Revolution. 147
Politics of drama reform in China after 1949: elite strategy of resocialization. 766
Politics of the Chinese cultural revolution: a case study. 217
Population of China. 477
Post-liberation works of Mao Zedong: a bibliography and index. 829
Postscript with a Chinese accent: memoirs and diaries, 1972-1973. 933
Power, policy, and ideology in the making of China's "cultural revolution". 180
Precarious balance: Hong Kong between China and Britain, 1842-1992. 351
Premier Chou En-lai pays friendship visit to Korea. 638
Premier Chou En-lai visits the Democratic People's Republic of Korea. 639
Press communiqués of the Secretariat of the Presidium of the Ninth National Congress of the Communist Party of China: April 1, 14 and 24, 1969; Press communiqué of the first plenary session of the Ninth Central Committee of the Communist Party of China: April 28, 1969. 28
Prisoners of the Cultural Revolution. 949
Private life of Chairman Mao: the memoirs of Mao’s personal physician. 809
Profile of Chiang Ching. 869
Progress or retrogression for Chinese women?: the Cultural Revolution (1966-76) revisited. 460
Proletarian power: Shanghai in the Cultural Revolution. 350
Provinces of the People’s Republic of China: a political and economic bibliography. 333
Provincial leadership in China: the cultural revolution and its aftermath. 356
Purge of Lo Jui-ching: the politics of Chinese strategic planning. 895
Put Mao Tse-tung’s thought in command of everything. 234
Putting class in its place: worker identities in East Asia. 529
Pyongyang between Peking and Moscow: North Korea’s involvement in the Sino-Soviet dispute. 1958-1975. 587

Quotations from Chairman Mao Tse-tung. 817. 818. 819
Quotations from Lin Piao. 264
Radicalism and education reform in 20th-century China: the search for an ideal development model. 412
Radicalism to revisionism 1962-1979. 87
Radicals and radical ideology in China’s cultural revolution. 168
Rage for China. 313
Raid on the White Tiger Regiment. 779
Rapid population change in China, 1952-1982. 474
Readings in the Chinese Communist Cultural Revolution: a manual for students of the Chinese language. 172
Realignment of world power: the Russo-Chinese schism under the impact of Mao Tse-tung’s last revolution. 564
Red and expert: a case study of Chinese science in the Cultural Revolution. 481
Red Azalea. 925
Red azalea: life and love in China. 926
Red China blues: my long march from Mao to now. 940
Red China diary with Morley Safer [Motion picture]. 1002
Red China papers: what Americans deserve to know about U.S.-Chinese relations. 627
Red China through Mao’s long march to the cultural revolution: a phased historical case study in problem solving and decision making. 95
Red China’s cultural revolution. 205
Red detachment of women. 752
Red detachment of women: a modern revolutionary ballet. 767
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red dynasty [Videorecording]</td>
<td>1003</td>
</tr>
<tr>
<td>Red earth: revolution in a Sichuan village</td>
<td>504</td>
</tr>
<tr>
<td>Red Flag Canal</td>
<td>521</td>
</tr>
<tr>
<td>Red flower of China</td>
<td>950</td>
</tr>
<tr>
<td>Red Guard: a report on Mao's revolution</td>
<td>189</td>
</tr>
<tr>
<td>Red guard: from schoolboy to &quot;Little General&quot; in Mao's China</td>
<td>919</td>
</tr>
<tr>
<td>Red Guard: the political biography of Dai Hsiao-ai</td>
<td>889</td>
</tr>
<tr>
<td>Red Guard factionalism and the Cultural Revolution in Guangzhou (Canton)</td>
<td>354</td>
</tr>
<tr>
<td>Red Guard publications</td>
<td>29</td>
</tr>
<tr>
<td>Red Guard publications. Supplement</td>
<td>30</td>
</tr>
<tr>
<td>Red Guard tells his own story</td>
<td>936</td>
</tr>
<tr>
<td>Red Guards and political institutions: a study of Peking and Canton</td>
<td>346</td>
</tr>
<tr>
<td>Red Guards' path to violence: political, educational, and psychological factors</td>
<td>221</td>
</tr>
<tr>
<td>Red lantern: modern revolutionary Peking opera</td>
<td>781</td>
</tr>
<tr>
<td>Red mirror: children of China's Cultural Revolution</td>
<td>939</td>
</tr>
<tr>
<td>Red or expert: working notes on theory of science seen in the light of the Chinese revolutionary experience and Chinese science policy debate</td>
<td>483</td>
</tr>
<tr>
<td>Red scarf girl: a memoir of the Cultural Revolution</td>
<td>914</td>
</tr>
<tr>
<td>Red sun lights the road forward for Tachai</td>
<td>533</td>
</tr>
<tr>
<td>Red women's detachment and other Chinese comics</td>
<td>717</td>
</tr>
<tr>
<td>Religion in China today: policy and practice</td>
<td>462</td>
</tr>
<tr>
<td>Report from Chilingying</td>
<td>500</td>
</tr>
<tr>
<td>Report from Peking: observations of a Western diplomat on the cultural revolution</td>
<td>186</td>
</tr>
<tr>
<td>Report from Red China</td>
<td>956</td>
</tr>
<tr>
<td>Report on China</td>
<td>314</td>
</tr>
<tr>
<td>Report to the ninth National Congress of the Communist Party of China (delivered on April 1 and adopted on April 14, 1969)</td>
<td>21</td>
</tr>
<tr>
<td>Repressive movements and the politics of victimization: patronage and persecution during the cultural revolution</td>
<td>104</td>
</tr>
<tr>
<td>Repudiation of Chou Yang's reactionary fallacy adulating the renaissance, the enlightenment, and critical realism of the bourgeoisie</td>
<td>887</td>
</tr>
<tr>
<td>Research guide to central party and government meetings in China, 1949-1975</td>
<td>69</td>
</tr>
</tbody>
</table>
Research guide to central party and government meetings in China, 1949-1986, 70
Research guide to Chinese provincial and regional newspapers, 59
Research guide to Red Guard publications, 1966-1969, 66
Resolution on CPC history (1949-1981), 131, 132
Restoring a one-party regime in China: a study of party branches, 1964-1978, 86
Rethinking the “Cultural Revolution,” 133
Revenge of heaven: journal of a young Chinese, 920
Revolution and Chinese foreign policy: Peking’s support for wars of national liberation, 662
Revolution and reaction in rural China: the struggle between two roads during the Socialist Education Movement (1962-1966) and the Great Proletarian Cultural Revolution (1966-1968), 492
Revolution at work: mobilization campaigns in China, 90
Revolution in a Sichuan village, 504
Revolution is dead, long live the revolution: readings on the great proletarian cultural revolution from an ultra-left perspective, 134
Revolution is not a dinner party: a feast of images of the Maoist transformation of China, 139
Revolution of madness, 233
Revolution postponed: women in contemporary China, 457
Revolutionary China: people, politics, and ping-pong, 688
Revolutionary diplomacy: Chinese foreign policy and the united front doctrine, 566
Revolutionary education in China, 416
Revolutionary immortality: Mao Tse-tung and the Chinese cultural revolution, 810
Revolutionary rudeness: the language of Red Guards and rebel workers in China’s Cultural Revolution, 750
Revolutionary songs of China, 782
Revolutions within the Chinese revolution, 1966-1982, 123
Rhetoric of propaganda: a tagmemic analysis of selected documents of the Cultural Revolution of China, 756
Rifle rectifies rifle in Mao’s cultural revolution, 368
Rise and fall of Lin Piao, 259
Rise and fall of the Gang of Four, 290
Roads to freedom [Videorecording], 990
Role of sent down youth in the Chinese cultural revolution: the case of Guangzhou, 447
Role of the military in Mainland China’s power struggles, 1966-1969, 379
Roles of tatzepao in the Cultural Revolution, 93
Rural societal policies in the People’s Republic of China, 1949-1979, 502
Russo-Chinese schism under the impact of Mao Tse-tung’s last revolution, 564
Rustication of urban youth in China: a social experiment, 448
Salisbury’s report on China: the 40th anniversary of the revolution [Videorecording], 1004
Science and technology in the People’s Republic of China, 485
Science policy making in China since the Cultural Revolution, 484
Science walks on two legs, 482
Second Chinese revolution, 214
Seeds and other stories, 751
Selected articles criticizing Lin Piao and Confucius, 315
Selected essays on the study of philosophy by workers, peasants, and soldiers, 316
Selected works of Deng Xiaoping, 859
Selected works of Lin Piao, 266
Selections from China mainland magazines, 978
Selections from People’s Republic of China magazines, 978
Self reliance [Motion picture], 1005
Serve the people: observations on medicine in the People’s Republic of China, 473
Sexism, politics and revolution in Mao’s China, 298
Shachiapang: a modern revolutionary Peking opera, 783
Shanghai: revolution and development in an Asian metropolis, 341
Shanghai journal: an eyewitness account of the Cultural Revolution, 208, 209
Shanghai’s policy in Cultural Revolution, 363
Shattered mirror: the literature of the Cultural Revolution, 734
Shenfan: the continuing revolution in a Chinese village, 683
Single tear: a family’s persecution, love, and endurance in Communist China, 942
Sino-Soviet border dispute in the 1970s, 661
Sino-Soviet crisis politics: a study of political change and communication, 669
Sino-Soviet dispute, 632
Sino-Soviet dispute: background, development, and the March 1969 clashes, 645
Sino-Soviet intervention in Africa, 650
Sino-Soviet normalization and its international implications, 1945-1990, 593
Sino-Soviet relations and the political evolution of the Chinese People's Republic, 1949-1971, 659
Sino-Soviet territorial dispute, 565
Sino-Soviet Ussuri River border clash: the historical background current implications, 646
Sino-U.S. joint communiqué (February 28, 1972), 651
Sino-Vietnamese conflict, 629
Six chapters from my life "Downunder," 946
Six Tanyin Alley, 742
Slogans and policies [Videorecording], 1004
Socialism in the Chinese countryside: rural societal policies in the People's Republic of China, 1949-1979, 502
Some remarks on the relationship between China and Mongolia, 570
Son of the Revolution, 917
Song of the Dragon River: a modern revolutionary Peking Opera, 786
Source materials on Red Guard and the Great Proletarian Cultural Revolution, 77
Soviet-Chinese relations, 1945-1970, 574
Sparkling red star (film scenario), 793
Speech [by Qiao Guanhua], 640
Speech by chairman of the delegation of the People's Republic of China, Teng Hsiao-ping, at the special session of the U.N. General Assembly, April 10, 1974, 591
Speech by Chiao Kuan-hua, chairman of the delegation of the People's Republic of China, at the plenary meeting of the 28th Session of the U.N. General Assembly, October 2, 1973, 641
Speech by Chiao Kuan-hua, chairman of the delegation of the People's Republic of China, at the plenary meeting of the 29th Session of the U.N. General Assembly (October 2, 1974), 642
Speeches and writings [of Deng Xiaoping], 860
Speeches welcoming the delegation of the People's Republic of China by the U.N. General Assembly President and representatives of various countries, at the plenary meeting of the 26th session of the UN General Assembly (November 15, 1971), 655
Spider eaters: a memoir, 947
Sports in China, 787
Story of Chinese acupuncture and moxibustion, 469
Story of deliverance from the Chinese Red Guards, 437
Story of Great Proletarian Cultural Revolution, 111
Story of survival under the Gang of Four, 927
Story of the modern ballet: Red detachment of women, 752
Stranger in China, 966
Strategic ridge: Peking's relations with Thailand, Malaysia, Singapore and Indonesia. 671

Strive for new victories: in celebration of the 23rd anniversary of the founding of the People's Republic of China, editorial. 318

Strive to build a socialist university of science and engineering. 419

Structures of conflict in the Red Guard movement: utility and limitation of the Red Guard newspapers as source materials. 218

Struggle between the two roads in China's countryside. 540

Study of China's population. 476

Study of idiomatic piano compositions during the cultural revolution in the People's Republic of China. 769

Summary of the forum on the work in literature and art in the armed forces with which comrade Lin Piao entrusted comrade Chiang Ching. 872

Summing-up report at the National Conference on Learning from Tachai in Agriculture (October 15, 1975). 513

Survey of China mainland press. 979

Survey of People's Republic of China press. 979


Surviving China's Cultural Revolution [Sound recording]. 1006

Tachai campaign and China's rural policy. 1964-1979. 538

Tachai, standard bearer in China's agriculture. 545

Taching: red banner on China's industrial front. 541

Taching Oilfield: Maoist model for economic development. 496

Taiwan and American policy: the dilemma in U.S.-China relations. 588

Take the road of integrating with the workers, peasants, and soldiers. 452

Take the road of the Shanghai Machine Tools Plant in training technicians from among the workers: two investigation reports on the revolution in education in colleges of science and engineering. 420

Taking the bandits' stronghold: modern Peking opera on contemporary revolutionary theme. 788

Taking Tiger Mountain by strategy: a modern revolutionary Peking opera. 789

Tales of cannibalism in modern China. 365

Teaching China's lost generation: foreign experts in the People's Republic of China. 391

Technical unit during and after the Cultural Revolution. 85
Ten-year history of the Chinese cultural revolution. 149
Ten years of madness : oral histories of China's Cultural Revolution. 100
Ten years of my life in the Great Cultural Revolution. 913
Ten years of turbulence : the Chinese cultural revolution. 82
Teng Hsiao-ping : a political biography. 857
Teng Hsiao-ping’s political biography. 863
Tenth National Congress of the Communist Party of China : documents. 37, 38
They made revolution within the revolution : the story of Great Proletarian Cultural Revolution. 111
Thirty months in a Chinese labor camp. 921
Thirty years in a red house : a memoir of childhood and youth in communist China. 953
This is communist China. 251
Thought of Mao Tse-tung. 826
Through Chinese eyes. 137
Time bomb : a veteran journalist assesses today's China from the inside. 902
Time magazine and the Chinese Cultural Revolution. 1966-1976 : a content analysis. 700
Times atlas of China. 54
To embrace the moon : an illustrated biography of Mao Zedong. 801
To find men truly great and noble-hearted we must look here in the present : in praise of the modern revolutionary Peking opera. Taking Tiger Mountain by Strategy. 790
To Peking and beyond : a report on the new Asia. 970
To rebel is justified : a rhetorical study of China's cultural revolution movement. 1966-1969. 206
To the storm : the odyssey of a revolutionary Chinese woman. 949
To trumpet bourgeois literature and art is to restore capitalism : a repudiation of Chou Yang’s reactionary fallacy adulating the renaissance, the enlightenment, and critical realism of the bourgeoisie. 887
Today and tomorrow [Videorecording]. 985
Toward a democratic China : the intellectual autobiography of Yan Jiaqi. 943
Tragedy of Lin Biao : riding the tiger during the Cultural Revolution. 1966-1971. 276
Tragedy of Mao in the Lin Piao Period and other plays. 771
Transformation of Mao-Lin faction's tactical line for power seizure. 212
Translation of the People's comic book. 718
Travels in China, 1966-1971. 693
Treaties of the People’s Republic of China, 1949-1978: an annotated compilation. 561
Trial of the Gang of Four. 326
Trip report of the American Acupuncture Anesthesia Study Group. 465
Trip report of the American Herbal Pharmacology Delegation. 470
True account of Maojiawan: reminiscences of Lin Biao’s secretary by Zhang Yunsheng. 281
Turbulent decade: a history of the cultural revolution. 150
Turbulent giant: communist theory and practice in China. 125
Turning point in China: an essay on the cultural revolution. 201
Two writers and the Cultural Revolution: Lao She and Chen Jo-hsi. 733
Uncertain passage: China’s transition to the post-Mao era. 283
Uncultured cultural revolution in China: a background survey. 242
Unfinished liberation of Chinese women, 1949-1980. 426
Unite the many, defeat the few: China’s revolutionary line in foreign affairs. 652
United States policies toward China: from the unequal treaties to the cultural revolution. 606
United to win still greater victories. 319
Unity and friendship: the Asian-African-Latin American Table-tennis Friendship Invitational Tournament. 791
Up to the mountains and down to the villages: the transfer of youth from urban to rural China. 427
Urban life in China. 687
Urban life in contemporary China. 691
Usher in the great 1970’s: 1970 New Year’s Day editorial of Renmin Ribao, Hongqi and Jiefangjun Bao. 320
Verdict in Peking: the trial of the Gang of Four. 326
Vicious motive, despicable tricks: a criticism of M. Antonioni’s anti-China film. 792
Vietnam triangle. 674
Violence in China: essays in culture and counterculture. 118
Voices from the whirlwind: an oral history of the Chinese Cultural Revolution. 101
Wage patterns and wage policy in modern China, 1919-1972. 511
Walking on two legs: rural development in South China. 515
Wang Li’s memoirs. 245
War between Russia and China. 647
We will always remember Premier Chou En-lai. 853
What do they want to achieve by this 'cultural revolution.' 153
White-Boned Demon : a biography of Madame Mao Zedong. 875
White-haired girl : bittersweet adventures of a little red soldier. 934
White House years. 626
Who’s who in Communist China. 80
Who’s who in the People’s Republic of China. 40
Why the imperialist-revisionist chorus frenziedly attacks the Communist Party of China and the Chinese great proletarian cultural revolution. 668
Wild cat : stories of the Cultural Revolution. 749
Wild lily, prairie fire : China’s road to democracy. Yenan to Tiananmen, 1942-1989. 2
Wild swans : three daughters of China. 951
Wind in the tower : Mao Tse-tung and the Chinese revolution, 1949-1975. 802
Wind will not subside : years in revolutionary China. 1964-1969. 928
Window on Shanghai : letters from China, 1965-67. 343
Winking owl : art in the People’s Republic of China. 711
Women and child care in China : firsthand report. 449, 450
Women in contemporary China. 457
Women in rural China : policy towards women before and after the Cultural Revolution. 436
Women, the family, and peasant revolution in China. 438
Workers and workplaces in revolutionary China. 488
Workers, peasants and solders criticize Lin Piao and Confucius : a collection of articles. 322
Working class must exercise leadership in everything. 248
Wounded : new stories of the Cultural Revolution. 77-78, 743
Writings of Mao Zedong, 1949-1976. 820
Wu Han : attacking the present through the past. 886
Wu Han, the historian. 885
Wuhan incident : local strife and provincial rebellion during the Cultural Revolution. 353
Yang-pan hsi--New theater in China. 776
Yao Wenyuan as a literary critic and theorist : the emergency of Chinese Zhdanovism. 881
Young pathbreaker and other stories. 757
Young skipper : and other stories. 758
Youth on march. 456
Yundong : mass campaigns in Chinese communist leadership. 83
Zhejiang. 1966-1976. 336
Zhou Enlai: a biography. 855
Zhou Enlai: a profile. 845
Zhou Enlai and Deng Xiaoping in the Chinese leadership succession crisis. 856

Zhou Enlai and the foundations of Chinese foreign policy. 649
Zhou Enlai and the making of modern China. 1898-1976. 847
Subject Index

(All numbers following entries refer to item numbers in the bibliography)

Agriculture and rural society. 113, 492, 495, 502, 504, 513, 515, 517, 539, 540, 544, 546, 547, 676, 677, 679, 683, 686, 904, 967, 985 (see also Communes; Dazhai)
Statistics. 501
Antonioni, Michelangelo’s film “La Cina.” 792
Archaeology. 707, 713, 714
Art. 113, 705, 708, 710, 711, 716, 976, 980 (see also Paintings)
Artists. 704, 711

Ballets see Model dramas and ballets

Barefoot doctors see Health care

Bureaucracy. 109, 164

Central Case Examination Group. 136
Chen Boda. 168
Chen Ruoxi. 733
Chen Xilian. 896
Chen Yonggui. 532

Cheng, Nien, 894, 1006
Child care system. 449, 450
Children in the Cultural Revolution. 459, 914, 915, 929, 934, 939, 953
Chronology. 44, 46, 47, 67, 72
Class conflict. 117, 147, 221, 240, 406, 684, 690
Comic books. 718, 719
Communes. 500, 502, 515, 678, 679, 954, 960, 963, 967, 968, 971, 980, 985 (see also Agriculture and rural society; Dazhai)

Conference on Learning from Dazhai (1975). 513
Congress, 4th National People’s (1975). 12
Congresses, CCP. 69, 70 (see also Lushan conference: Meetings)
8th. 11th plenum (1966). 5, 10
8th. 12th plenum (1968). 6
9th (1969). 13, 21, 27, 28
9th. 2nd plenum (1970). 7
10th (1973). 14, 37, 38
11th, 6th plenum (1981), 31, 32

Constitution, CCP, 8, 814

Constitution, PRC, 9, 548, 553

Criticism of Lin Biao and Confucius, 42, 273, 286, 307, 308, 309, 311, 312, 315, 322, 323, 324

Cultural impacts, 97, 118, 241, 247, 983

Cultural Revolution in provinces and cities see Provinces and cities

Dai Xiaoaiai, 889

Daqing, 491, 496, 525, 541 (see also Industries)

Dazhai, 513, 519, 524, 525, 532, 533, 538, 545 (see also Agriculture and rural society)

Deng Tuo, 166, 891

Deng Xiaoping, 289, 302, 856-867

speeches & writings, 858, 859, 860

Diaries, 115, 179, 933, 957, 960, 969, 999, 1002

Directories, 1, 40, 43, 49, 58, 63, 64, 80, 157

Dramas see Model dramas and ballets

Earthquakes, 302, 339

Economic map, 536

Economic planning and management, 523, 535

Economic policy, 507, 509, 528, 530

Economy, 123, 128, 490, 497, 498, 499, 503, 507, 514, 516, 523, 527, 528, 530, 531, 534, 535, 542, 983 (see also

Agriculture and rural society; Daqing; Dazhai; Energy; Industries; Statistics)

Editorials (Renmin Ribao, Hongqi, Jianfangjun Bao, etc.)


1968, 152, 155, 156, 158, 224, 225, 248, 420, 444

1969, 185, 202, 234, 508, 594, 697

1970, 257, 320, 452

1971, 282, 293, 294, 613

1972, 318, 319, 419

1975, 519

1976, 303, 304

Education, 36, 52, 53, 61, 123, 358, 390-425

Adult education, 408

Bibliography, 52, 53

Early childhood, 405, 450

High education, 401, 404, 411, 417, 419, 423, 425

Reform, 392, 394, 395, 525

Reports of Shanghai Machine Tools Plant (1968), 420

Teachers and teaching, 409, 418

Energy, 537

Evening chats at Yanshan, 166

Factionalism, 91, 113, 119, 168, 205, 217, 223, 335, 336, 354, 445, 446

Films and videos, 768, 980, 982-994, 996-1005

Little sisters of the grassland, 774

Sparkling red star, 738, 793

Foreign aids, 590, 608

Foreign ministry, China, 569, 602, 622
Foreign policy. 145, 239, 283, 310, 566, 569, 577, 579, 580, 590, 599, 601, 603, 614, 623, 649, 652, 654, 656, 657, 660, 662, 663, 666, 667
May 20, 1970, Statement, 310
On Third World, 581, 586, 611, 625
United Nations, 591, 611, 613, 624, 640, 641, 642, 655, 664
Foreign relations, 550, 578, 598, 605, 644
with:
Africa, 612, 628, 637, 650, 673
Albania, 572, 668
Bangladesh, 619, 634
Europe, 648
European Community, 595
Federal Republic of German, 643
France, 595
Great Britain, 351, 573, 595
Indonesia, 633
Iran, 562
Japan, 615, 616, 620
Malaysia, 617
Middle East, 571, 576, 585, 665
Mongolia, 570
North Korea, 584, 587, 638, 639
Pakistan, 619, 630, 634
Philippines, 610
Southeast Asia, 596, 658, 671
Soviet Union, 564, 565, 574, 586, 589, 593, 594, 600, 604, 632, 645, 646, 647, 650, 659, 669, 670
Tanzania, 672, 673
Thailand, 618, 631
United States, 310, 563, 567, 568, 575, 582, 592, 597, 606, 607, 609, 626, 627, 635, 636, 651
Vietnam, 629, 653, 674
Foreign trade, 505, 512, 543, 556, 557
Gang of Four, 288, 289, 290, 291, 300, 302, 303, 308, 313, 326, 327, 328, 349, 859
Glossary, 1, 55, 56, 65, 68, 159, 552
Great Leap Forward, 121, 182, 518, 1000
Gu Mu, 896
Guan Feng, 168
He Luting, 773
Health care, 465-473, 954
Acupuncture & Acupuncture anesthesia, 465, 469
Barefoot doctors, 128, 467, 525, 971
Health policy, 471, 472
Herbal pharmacology, 470
Moxibustion, 469
High education see Education
Hong Kong disturbances, 351, 355
Hua Guofeng, 26, 298, 303, 900
Human rights in China, 98
(see also Daqing)
Inside story of the Qing Court, 235
Intellectuals, 421, 431, 432, 433, 434, 435, 441, 444, 453, 456, 912, 923, 929, 939, 941, 942, 943, 944-946
January Revolution (1967). 16, 24, 191, 360
Ji Dengkui. 896
Jian Bozan. 893
Jiang Qing. 168, 195, 274, 298, 313, 868-876, 897, 980
Jin Xunhua. 442
Journalism. 697
Kang Sheng. 877, 878, 879
Kissinger, Henry. 626
Labor camps and prisons. 911, 921, 930, 931, 938, 941, 942, 948
Labor movement in Shanghai. 350
Lao She. 733
Leadership succession see Leadership
Library. 414
Lin Biao. 254-281, 323
Lin Biao Affair. 254, 255, 259, 262, 278
Speeches & writings. 224, 257, 258, 261, 262, 264, 265, 266, 269, 326, 327, 328
Literacy. 415
Liu Shaqoi. 235, 835-843
Writings. 842
Liu Shikun. 773
Li-Yi-Zhe poster. 287
Lu Xun. 175
Luo Ruiqing. 895
Lushan Conference (1959). 183
Lushan Conference (1970). 7
Mao Zedong. 796-834, 971, 992, 994, 995, 997, 998, 1001
Bibliography. 808, 829
Mourning death of. 299, 304, 798, 800
On education. 400, 408, 417, 803
On literature and art. 745
On three worlds. 579
Speeches & writings. 24, 25, 310
Mao Zedong Thought Propaganda Team. 419
Maps. 54, 536, 582
Mass campaigns. 83, 90, 102
Mass media. 697-703
May 7 cadre school. 440, 921, 943-946, 963, 971
May 16 Circular. 5, 158
May 16 Corps. 227
Meetings. 70 (see also Congresses)
Military. 16, 283, 366-389
Military leaders see Officials.
China
Militia. 370
Minorities. 912, 954
Misty poetry. 741
Model dramas and ballets. 113, 766, 772, 776
Azalea mountain. 753, 765
Fighting on the plain. 795
On the docks. 777
Piano music the Red lantern. 780
Raid on the White Tiger Regiment. 779
Red detachment of women. 752, 767, 785
Red lantern. 781, 785
Shajiabang. 783, 785
Song of the Dragon River, 786
Taking Tiger Mountain by Strategy, 788, 789, 790
Music and musicians, 773
Nixon’s China trip, 607, 621, 626, 635, 651, 963

Officials, China, 39, 40, 43, 49, 63, 64, 73, 80, 135
Military officials, 369, 386
Provincial officials, 58, 135, 330, 337, 356

Oral history of the Cultural Revolution, 100, 101
Origins of the Cultural Revolution, 115, 116, 121, 122, 159, 176, 182

Paintings, 704, 706, 709, 711, 715, 716

Party army relations, 124, 366, 384, 389

Party branch, CCP, 86

Peking opera see Model dramas and ballets

Peking University, 411

Peng Chong, 896
Peng Dehuai, 890, 892
Peng Shuzhi (Peng Shu-tse), 162
Peng Zhen, 183

People’s communes see Communes

People’s Liberation Army see Military

Persecution, 104, 143

Philosophy, Study of, 316

Ping-pong diplomacy, 626

Politics of music, 773

Population, 474–479

Power seizure see Seizure of power

Prisons see Labor camps and prisons

Provinces and cities, 22, 51, 329, 333, 357
Bibliography, 51
Newspapers, 59
Statistics, 331

Beijing, 227, 329, 340, 344, 346, 522, 678, 908, 918, 928, 966

Changsha, 329
Chongqing, 329
Fujian, 919

Guangdong and Guangzhou, 124, 329, 346, 352, 354, 358, 359, 422, 445, 447, 454, 515, 923

Guangxi, 365

Hangzhou, 329, 335

Heilongjiang, 332
Hong Kong, 351, 355

Hunan, 348

Inner Mongolia, 364

Jiangsu, 113

Kunming, 329

Lanzhou, 938

Shaanxi, 967

Shanghai, 208, 209, 238, 329, 332, 341, 342, 343, 345, 349, 350, 360, 918

Shenyang, 338

Sichuan, 332, 334

Tangshan, 339

Tianjin, 329

Wuhan, 329, 332, 353, 361

Xi’an, 362, 689

Xinjiang, 347

Yunnan, 912

Zhejiang, 113, 335

Zhengzhou, 329

Provincial and regional newspapers, 59
Provincial leaders  see Officials. China

Qi Benyu. 235
Qinghua University. 401, 419

Red Flag Canal. 521
Red Guard movement. 16, 164, 189, 191, 215, 217, 218, 221, 231, 401, 437
Red Guard publications. 22, 23, 29, 30, 66, 71, 77, 218
Re-education campaign. 441, 444
Religion. 461-464, 977
Buddhism. 463, 464
Resolution on CPC history (1981). 131, 132
Rittenberg, Sidney. 930, 931
Rural society  see Agriculture and rural society

Science and technology. 480-486, 525
Seizure of power. 16, 191, 212, 217, 229, 930, 931
Shanghai College of Science and Engineering. 419
Shanghai communiqué (1972). 651
Shanghai Machine Tools Plant. 420
Sheng-wu-lian. 134, 227, 348
Sino-Soviet border dispute. 565, 594, 646, 647, 661
Sino-U.S. Joint communiqué (1972). 651
Sino-Vietnamese conflict. 629, 764
Sixteen Points (guiding principles of Cultural Revolution). 10, 814
Slogans. 1

Snow, Edgar. 971
Social life. 99, 123, 241, 676-692, 989, 991
Social policy. 675
Socialist Education Movement. 84, 108, 492
South China Sea Islands. 554, 764
Sports. 787
Asian-African-Latin American Table-tennis Tournament. 791
Statistics. 75, 331, 476, 501, 505, 511

Taiwan. 123, 559, 588
Tanzania-Zambia Railway. 672
Tao Zhu. 901
Three-in-one combination. 230
Tiananmen Square Incident (1976). 103, 943
Travels. 693-696
Beijing. 694, 696, 957, 969
Changsha. 969
Dalian. 696
Hangzhou. 694, 696
Nanjing. 693, 964
Shanghai. 694, 696, 969
Wuhan. 696, 969
Wuxi. 694
Xi’an. 969

Trial of Lin Biao and Gang of Four Cliques. 326, 327, 328
Tsinghua University  see Qinghua University

Ultra-leftism. 112, 134, 227
Up to the mountains and down to the countryside (Shang shan xia xiang). 427, 447, 448, 917, 922
Urban life. 678, 687, 689, 691, 983
Violence, 118, 143, 146, 221

Wage policy, 511
Wall posters (Da zi bao), 93
Wang Enmao, 347
Wang Guangmei, 183
Wang Li, 168, 245
Wang Ming, 246
Women, 426, 430, 436, 438, 443,
449, 450, 457, 460, 923, 932,
949, 951, 952
Wu Han, 190, 882-886
*Dismissal of Hai Rui*, 190,
882, 884
Wuhan Incident (1967), 353, 361,
367
Xie Fuzhi, 195
Xu Shiyou, 896
Yang Rongguo, 324
Yang ban xi *see* Model dramas
and ballets
Yao Wenyuan, 25, 190, 881
*On the new historical drama--*

*the Dismissal of Hai Rui*, 884
Yin Chengzong, 773
Youth, 427, 428, 429, 439, 442,
448, 451, 452, 455, 903, 907,
917, 920, 922, 937, 950, 951
(see also Up to the mountains
and down to the countryside)
Yu Huiyong, 773
Yu Qiuli, 896
Zhang Chunqiao, 25, 360
Zhang Yunsheng, 28
Zhao Zhiyang, 899
Zhou Enlai, 580, 623, 638,
639, 649, 970, 971, 972,
974
Foreign affairs, 849,
852
Interviews, 963, 970, 971,
972, 974
Mourning death of, 853
Speeches and writings, 25,
195, 224, 257
Zhou Yang, 887, 888
This page intentionally left blank
About the Compiler

TONY H. CHANG is Chinese Catalog Librarian and Bibliographer at Washington University in St. Louis.